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00:00:00,000 --> 00:00:05,600

live from the Essex County Hospital in Cedar Grove, New Jersey.

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00:00:05,600 --> 00:00:09,000

It's the Ghost Hunters Halloween live countdown.

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00:00:09,000 --> 00:00:14,600

Tonight, we reveal your top five scariest episodes of all time.

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00:00:14,600 --> 00:00:17,440

Jason and Grant answer viewer questions.

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00:00:17,440 --> 00:00:21,160

Steve and Tango investigate your panic button alerts.

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00:00:21,160 --> 00:00:24,720

Plus, meet the first class of Ghost Hunters Academy.

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00:00:24,720 --> 00:00:26,480

We'll show you a sneak peek.

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00:00:26,480 --> 00:00:31,880

And Jason and Grant announce the winner of Syfy's Paranormal Contest.

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00:00:31,880 --> 00:00:35,080

And now, your host, Josh Gates.

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00:00:37,080 --> 00:00:39,280

Good evening everybody, and welcome.

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00:00:39,280 --> 00:00:43,480

I'm Josh Gates from Syfy's Destination Truth, and it is Halloween,

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00:00:43,480 --> 00:00:46,480

which means that it is prime time for Ghost Hunting.

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00:00:46,480 --> 00:00:49,680

And once again, Ghost Hunters is celebrating with you.

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00:00:49,680 --> 00:00:54,880

This year, we're coming to you live from the Essex County Hospital here in Cedar Grove, New Jersey.

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00:00:54,880 --> 00:01:00,680

For almost 100 years, this was home to the state's mentally ill and criminally insane population.

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00:01:00,680 --> 00:01:05,680

It was here that TAPS recently conducted one of its most dramatic investigations ever.

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00:01:05,680 --> 00:01:11,080

In fact, TAPS has visited hundreds of haunted places in their years of investigating the paranormal,

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00:01:11,080 --> 00:01:16,280

but Jason and Grant call Essex County Hospital the scariest place they have ever been.

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00:01:16,280 --> 00:01:24,680

Over the next six hours, you can investigate the Essex County Hospital by watching the cameras that we have streaming right now on Syfy.com.

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00:01:25,080 --> 00:01:29,880

In just a few minutes, I'll explain just how you can join the hunt using the panic button.

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00:01:29,880 --> 00:01:35,880

This month, you voted online for the all-time scariest episodes of Ghost Hunters, the shows you wanted to see.

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00:01:35,880 --> 00:01:38,280

Well, prepare to be scared.

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00:01:38,280 --> 00:01:43,080

Five of the most terrifying hours in TAPS history will be relived tonight.

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00:01:43,080 --> 00:01:47,280

You'll be hearing from Jason and Grant all night long as they share their memories of each show

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00:01:47,280 --> 00:01:51,680

and answer questions posted by you, the viewers, on Syfy.com.

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00:01:51,680 --> 00:01:59,080

Jason and Grant will also announce the winner of Syfy's Pair a Normal Contest, our search for the next great investigative duo.

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00:01:59,080 --> 00:02:03,480

We'll meet the finalists and see whom Jason and Grant chose that's coming up later.

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00:02:03,480 --> 00:02:09,680

Also tonight, you'll be getting an exclusive look at Ghost Hunters Academy, the newest Ghost Hunters series in which

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00:02:09,680 --> 00:02:14,880

Steve and Tango train a group of up-and-coming investigators in the art of the hunt.

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00:02:14,880 --> 00:02:22,680

We've got Steve, Tango, and the entire Academy team right here at Essex County Hospital to give us the inside scoop on their new show,

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00:02:22,680 --> 00:02:26,080

which premieres November 11th on Syfy.

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00:02:26,080 --> 00:02:30,680

Before we begin, this seems as good a time as any to learn a little more about this facility.

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00:02:30,680 --> 00:02:35,480

To do that, let's take a look back at TAPS' first visit here earlier this year.

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00:02:41,480 --> 00:02:42,080

Hey, how are you?

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00:02:42,080 --> 00:02:43,680

Hi, how you doing? Tom Hamilton?

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00:02:43,880 --> 00:02:44,480

Jason.

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00:02:44,480 --> 00:02:45,280

Grant, how are you?

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00:02:45,280 --> 00:02:46,080

Grant, how you doing?

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00:02:46,080 --> 00:02:46,880

Steve, hi.

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00:02:46,880 --> 00:02:49,280

Welcome to Essex County Hospital.

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00:02:49,280 --> 00:02:56,480

What I'm hoping for tonight is that TAPS captures solid evidence, audio, visual, physical.

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00:02:56,480 --> 00:02:58,480

I hope somebody gets grabbed.

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00:02:58,480 --> 00:03:03,680

Every report that we've had, I'm sort of hoping happens to these guys tonight.

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00:03:03,680 --> 00:03:05,880

So, Tom, what's some of the history of this location?

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00:03:05,880 --> 00:03:16,280

The mentally ill have been treated here since 1895, and we actually moved the last staff and patients out in February of 2007.

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00:03:16,280 --> 00:03:24,680

It basically housed the criminally insane, the mentally ill, the depressed, all this before, more sophisticated treatments that we know now.

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00:03:24,680 --> 00:03:25,280

OK.

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00:03:25,280 --> 00:03:29,080

Over the years, with the thousands of people living here, it's like any other community.

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00:03:29,080 --> 00:03:31,880

You're going to have a high rate of deaths for many number of reasons.

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00:03:31,880 --> 00:03:33,480

People have committed suicide.

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00:03:33,480 --> 00:03:35,280

People have died for other reasons.

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00:03:35,280 --> 00:03:46,080

This particular building, which is building five at one time, I think it was 1917, 1918, where 24 people died in a very short period of time from the freezing weather during that winter.

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00:03:46,080 --> 00:03:49,680

So, Tom, your best guess, how many people would you say have passed away in here?

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00:03:49,680 --> 00:03:52,480

Oh, probably 10,000, I would say.

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00:03:52,480 --> 00:03:55,080

I've heard that figure bantered around over the years.

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00:03:55,080 --> 00:03:57,080

It's a lot of people.

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00:03:57,080 --> 00:04:01,080

Well, we hear there's a lot of strange paranormal activity that goes on here.

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00:04:01,080 --> 00:04:07,080

There is. This particular building has been the main hub, I guess, of the activity, but it spreads throughout the facility.

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00:04:07,080 --> 00:04:08,880

Well, do you want to show us the hotspots?

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00:04:08,880 --> 00:04:11,280

Sure. We can start right over here after you.

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00:04:13,280 --> 00:04:14,880

So what happens here?

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00:04:14,880 --> 00:04:20,280

OK, these boxes here, when there's a fire alarm that's been tripped, have to be manually reset.

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00:04:20,280 --> 00:04:23,880

I went upstairs to reset a master fire alarm box.

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00:04:23,880 --> 00:04:26,680

I saw a black apparition down at the end of the hall.

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00:04:26,680 --> 00:04:27,680

It just appeared.

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00:04:27,680 --> 00:04:31,880

And it could make out, like, head and shoulders and stuff, but it didn't really send any, like, legs or feet.

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00:04:33,880 --> 00:04:35,480

All right, so what happens here?

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00:04:35,480 --> 00:04:38,880

OK, I used to regularly make rounds throughout the whole hospital.

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00:04:38,880 --> 00:04:44,880

I was over here checking one day, and when I entered this door that we just came through, I was overcome by this energy.

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00:04:44,880 --> 00:04:46,880

Like, an electrical energy.

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00:04:46,880 --> 00:04:48,880

My hair was standing on ads.

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00:04:48,880 --> 00:04:50,880

It really frightened me.

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00:04:51,880 --> 00:04:56,880

Down toward the end of the hall, individuals have experienced being grabbed.

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00:04:56,880 --> 00:05:05,880

I just remember feeling something, like, my hair standing up on my neck, and then I felt somebody grab me from the side, like this.

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00:05:05,880 --> 00:05:08,880

I turned around, there's nobody there. I was freaked out.

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00:05:09,880 --> 00:05:13,880

With thousands of patients coming through this place, there must be some amazing stories you could tell.

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00:05:13,880 --> 00:05:16,880

I did have one patient that actually ate a bed.

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00:05:16,880 --> 00:05:18,880

Wait, did he eat the whole bed?

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00:05:18,880 --> 00:05:24,880

The whole bed, and I don't mean just the mattress part of it. We're talking about the springs, the connecting things, all the metal parts.

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00:05:24,880 --> 00:05:26,880

Jeez.

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00:05:26,880 --> 00:05:28,880

All right, so what you know?

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00:05:28,880 --> 00:05:30,880

How about we try the tunnels?

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00:05:34,880 --> 00:05:36,880

What were some of the other stories you had?

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00:05:36,880 --> 00:05:43,880

Well, we had one guy. He killed his father and spent the afternoon peeling his face off with his bare hands.

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00:05:43,880 --> 00:05:45,880

It took him all afternoon.

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00:05:45,880 --> 00:05:46,880

Oh, jeez.

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00:05:46,880 --> 00:05:47,880

It was crazy.

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00:05:50,880 --> 00:05:52,880

Interesting tunnels?

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00:05:52,880 --> 00:05:57,880

Yeah, there was 365 acres of property with 35 acres just in buildings.

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00:05:57,880 --> 00:05:58,880

Wow.

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00:05:58,880 --> 00:06:02,880

And most of those were connected by the tunnels, and there's been a number of reports.

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00:06:02,880 --> 00:06:08,880

In this particular area that we just walked into, there was a flickering blue light that was reported.

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00:06:08,880 --> 00:06:09,880

Okay.

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00:06:09,880 --> 00:06:10,880

It was being seen.

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00:06:10,880 --> 00:06:14,880

There's no open gas or anything like that, so that was pretty strange.

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00:06:15,880 --> 00:06:23,880

A man I worked with went down there, and he heard a female voice calling for help, and the place was all locked up, and he was the only one down there.

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00:06:25,880 --> 00:06:27,880

Oh, pleasant.

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00:06:27,880 --> 00:06:28,880

How's the morgue?

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00:06:28,880 --> 00:06:32,880

Well, as you can see, this was a refrigerator unit in the morgue.

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00:06:32,880 --> 00:06:42,880

In this particular area, there's been a lot of reports of a sense of dread, and we're very close to where they were reporting hearing people's voices and singing.

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00:06:42,880 --> 00:06:45,880

People saying hello and all these different things.

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00:06:45,880 --> 00:06:46,880

All right, so what you next?

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00:06:46,880 --> 00:06:50,880

We're going to go upstairs now where the reports of the nurse walking around were made.

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00:06:50,880 --> 00:06:51,880

Okay.

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00:06:51,880 --> 00:06:52,880

All right, after you.

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00:06:52,880 --> 00:06:53,880

Okay.

107

00:06:56,880 --> 00:06:59,880

So people would see a nurse walking around in this room?

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00:06:59,880 --> 00:07:01,880

Yes, in the hospital.

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00:07:01,880 --> 00:07:03,880

There's been a number of reports of this nurse walking around.

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00:07:03,880 --> 00:07:04,880

All right.

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00:07:04,880 --> 00:07:05,880

Now is that it?

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00:07:05,880 --> 00:07:10,880

Yeah, and I'm really glad that you guys are able to be here, because these buildings are going to be gone soon.

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00:07:10,880 --> 00:07:12,880

This is going to be a park here.

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00:07:12,880 --> 00:07:15,880

So you're pretty much saying we're the last people to investigate the place?

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00:07:15,880 --> 00:07:16,880

This should be it.

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00:07:16,880 --> 00:07:17,880

Thank you very much for the opportunity.

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00:07:17,880 --> 00:07:19,880

Thanks, I really appreciate your help.

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00:07:19,880 --> 00:07:21,880

All right, come on, let's get out of here.

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00:07:21,880 --> 00:07:22,880

Okay.

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00:07:25,880 --> 00:07:28,880

I'm inside the Interactive Center here at Essex County Hospital.

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00:07:28,880 --> 00:07:35,880

Tonight, we'll be transmitting the live feeds from five cameras stationed inside directly to sci-fi.com.

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00:07:35,880 --> 00:07:40,880

The locations of these cameras were chosen based on the evidence captured by TAPS on their first visit here.

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00:07:40,880 --> 00:07:42,880

Here's where they'll be.

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00:07:42,880 --> 00:07:46,880

Stationary IR camera number one is in the morgue beneath building 11.

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00:07:46,880 --> 00:07:52,880

A pair of EVPs were caught there, including one Steven Tango recorded from inside a closed freezer.

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00:07:52,880 --> 00:07:56,880

Our next IR camera is on the second floor of building three.

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00:07:56,880 --> 00:07:59,880

This is where Jason and Grant heard the sound of a woman screaming.

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00:07:59,880 --> 00:08:05,880

Then later, when they were outside discussing the experience, they heard a loud bang emanating from this floor.

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00:08:05,880 --> 00:08:08,880

IR camera number three is on the ground floor of building five.

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00:08:08,880 --> 00:08:15,880

At the exact same position where a camera, sitting alone, apparently lifted itself up before falling over.

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00:08:15,880 --> 00:08:17,880

And we're going to see if it happens again tonight.

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00:08:17,880 --> 00:08:20,880

The fourth IR camera is on the second floor of building five.

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00:08:20,880 --> 00:08:24,880

Steven Tango can tell you just how busy this area was.

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00:08:24,880 --> 00:08:30,880

After chasing noises there for over an hour, they found that their microphone had moved by itself.

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00:08:30,880 --> 00:08:36,880

And finally, in the tunnel between building 11 and building three, we've placed a thermal camera for you to review.

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00:08:36,880 --> 00:08:41,880

Of course, during TAPS' first visit, this tunnel was the place where the thermal caught a distinct figure.

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00:08:41,880 --> 00:08:44,880

So if it returns, you'll see it.

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00:08:44,880 --> 00:08:48,880

All of these camera feeds are available right now on [sci-fi.com](http://sci-fi.com).

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00:08:48,880 --> 00:08:52,880

We invite you to monitor them throughout the night live this entire Halloween.

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00:08:52,880 --> 00:08:58,880

And if you see or hear anything odd, press that panic button and let us know what you caught.

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00:08:58,880 --> 00:09:04,880

TAPS investigators Steve Gonzales and Dave Tango are here tonight and will be investigating your sightings.

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00:09:04,880 --> 00:09:09,880

We'll be hearing from them soon, so start watching and be ready to push that panic button.

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00:09:09,880 --> 00:09:15,880

Now it's time to begin our marathon of the five scariest episodes of Ghost Hunters, as chosen by you, the fans.

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00:09:15,880 --> 00:09:18,880

Your first selection is actually from this season of Ghost Hunters.

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00:09:18,880 --> 00:09:22,880

The investigation of the USS Salem and the Cornwall Jail.

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00:09:22,880 --> 00:09:30,880

Here to introduce this episode and all the episodes you'll see tonight are the founder and co-founder of TAPS, Mr. Jason Hawes and Grant Wilson.

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00:09:30,880 --> 00:09:36,880

Happy Halloween. We're glad to be here to share some of our memories of episodes that you voted to see tonight.

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00:09:36,880 --> 00:09:39,880

We're excited to relive the scariest investigations with you this Halloween.

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00:09:39,880 --> 00:09:43,880

At number five is our trip to the USS Salem and the Cornwall Jail.

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00:09:43,880 --> 00:09:47,880

The thing I remember most about the Salem is how the sound moved in that place.

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00:09:47,880 --> 00:09:52,880

We've done ships before, the Hornet, the North Carolina, the Lexington, but it felt like a noise on the Salem.

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00:09:52,880 --> 00:09:57,880

It was almost like a living thing. You could go nuts chasing everything that you think is talking to you on that ship.

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00:09:57,880 --> 00:10:00,880

And then Cornwall. The investigation was great. No surprise there.

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00:10:00,880 --> 00:10:05,880

You're talking about an old jail where people were executed that was overcrowded to the point of cruelty.

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00:10:05,880 --> 00:10:07,880

People were beaten in full view of other inmates.

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00:10:07,880 --> 00:10:13,880

You get a place with a traumatic history like that and it's ripe for all kinds of paranormal activity and it delivered for us.

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00:10:13,880 --> 00:10:17,880

Yeah, a lot of stuff we still can't even explain today like that cell door that closed on its own.

158

00:10:17,880 --> 00:10:24,880

Here's the fifth scariest show as voted by you, our viewers. The USS Salem and the Cornwall Jail. Only on Sci-Fi. Imagine greater.

159

00:10:29,880 --> 00:10:31,880

Hey. Hey. So what do we got?

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00:10:31,880 --> 00:10:33,880

We've got the USS Salem and Quincy Mack.

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00:10:33,880 --> 00:10:35,880

Wait, USS Salem. It sounds like a boat.

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00:10:35,880 --> 00:10:40,880

It is. It's considered a heavy cruiser. It was built towards the end of World War II in 1945.

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00:10:40,880 --> 00:10:42,880

All right. Well, what kind of activity are they having?

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00:10:42,880 --> 00:10:47,880

The employees will be working alone at night and they'll hear what sounds like hatches opening and closing.

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00:10:47,880 --> 00:10:52,880

The sounds of several people walking around and they've heard strange voices.

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00:10:52,880 --> 00:10:59,880

They've seen shadow people and they've also seen the apparition of a former employee that actually died on the ship ten years ago.

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00:10:59,880 --> 00:11:03,880

Sounds good. Let Tango, Steve and Amy know and let's do this.

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00:11:03,880 --> 00:11:04,880

Sounds awesome, Chris.

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00:11:05,880 --> 00:11:08,880

The USS Salem case sounds awesome. I love the battleships.

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00:11:08,880 --> 00:11:14,880

The people there are just curious as to who's there and why and that's going to be our main goal while we're there.

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00:11:14,880 --> 00:11:20,880

All right, guys. We've got a lot of work ahead of us, man. These ships are always very, very large.

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00:11:20,880 --> 00:11:22,880

So, are you guys ready?

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00:11:22,880 --> 00:11:23,880

I'm ready.

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00:11:23,880 --> 00:11:28,880

We've run every cord, every extension cord, every plug, everything.

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00:11:28,880 --> 00:11:30,880

All right. Let's do this.

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00:11:30,880 --> 00:11:33,880

Wow. It definitely looks like you could defend itself.

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00:11:33,880 --> 00:11:35,880

But how many guns are on it?

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00:11:36,880 --> 00:11:37,880

Let's do this.

179

00:11:50,880 --> 00:11:53,880

Hey, man. Welcome aboard. Thanks. I'm Jason from TAPS.

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00:11:53,880 --> 00:11:54,880

Great to have you.

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00:11:54,880 --> 00:11:55,880

Mike, how are you? Nice to meet you. How's it going?

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00:11:55,880 --> 00:11:58,880

Welcome aboard, gentlemen. Pleasure to have you aboard the USS Salem.

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00:11:58,880 --> 00:12:05,880

Thank you. Thank you. She was actually built here in this very shipyard back between 1945 and 1949 at the end of World War II.

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00:12:05,880 --> 00:12:07,880

She hasn't really fought in any battles, though.

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00:12:07,880 --> 00:12:11,880

No, interestingly enough, you're right. She served really at the end of World War II and served in the Cold War.

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00:12:11,880 --> 00:12:15,880

So, if the idea was to keep the Russians in the Black Sea, that's what this ship was really designed to do.

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00:12:15,880 --> 00:12:18,880

Well, we hear there's a lot of paranormal activity that goes on here.

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00:12:18,880 --> 00:12:19,880

Absolutely right.

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00:12:19,880 --> 00:12:21,880

Do you want to give us a tour of the hotspots and tell us what happened?

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00:12:21,880 --> 00:12:22,880

Please. Yeah.

191

00:12:22,880 --> 00:12:23,880

So, what goes on here?

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00:12:23,880 --> 00:12:27,880

This is the anchor windless room. It's a machine space. It's designed to really just hoist the anchors.

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00:12:27,880 --> 00:12:31,880

The anchors weigh about 26,000 pounds a piece. There were four of them on the ship.

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00:12:31,880 --> 00:12:34,880

So, you can imagine the type of engineering to pull it out of the water.

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00:12:34,880 --> 00:12:37,880

One of our volunteers, a former volunteer on the ship, his name was John,

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00:12:37,880 --> 00:12:40,880

used to work in this space, maintaining it and cleaning it and such.

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00:12:40,880 --> 00:12:44,880

And then one day, actually passed away about a dozen years ago here in this space.

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00:12:44,880 --> 00:12:48,880

We noticed a few years ago that people were coming down to the guard shack and saying,

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00:12:48,880 --> 00:12:53,880

jeez, we met this terrific tour guide named John and he was kind of showing us around a little bit.

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00:12:53,880 --> 00:12:57,880

Well, we'd be saying, John, we don't have a tour guide named John and there are no tour guides on the ship.

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00:12:57,880 --> 00:13:02,880

But John is really pretty active in this area. People physically see him and talk to him at points.

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00:13:02,880 --> 00:13:03,880

Are we allowed to get in there?

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00:13:03,880 --> 00:13:05,880

Absolutely. We can open that up for you.

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00:13:05,880 --> 00:13:06,880

Thank you.

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00:13:06,880 --> 00:13:07,880

All right. So, what's your next?

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00:13:07,880 --> 00:13:10,880

We'll go down into one of the hospital spaces.

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00:13:10,880 --> 00:13:11,880

Sounds good after you.

208

00:13:12,880 --> 00:13:15,880

I was outside the ward room in the hallway.

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00:13:15,880 --> 00:13:20,880

I was standing towards a group of people. One of them turned kind of white and the other one kind of opened his mouth wide.

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00:13:20,880 --> 00:13:23,880

I looked out and asked him what was the matter and they said, there's a woman down there.

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00:13:23,880 --> 00:13:26,880

As I looked down the hall, you could see a woman taking a right.

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00:13:26,880 --> 00:13:32,880

She was in a white shorts, white shirt, a white handbag and she just turned and walked.

213

00:13:32,880 --> 00:13:37,880

So, as we went down there and looked, the only thing that was there was a metal wall that she could go through.

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00:13:37,880 --> 00:13:39,880

We couldn't find her anywhere.

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00:13:40,880 --> 00:13:46,880

This is the hospital space. This particular space is unique in that there's the stirrups because we delivered babies here.

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00:13:46,880 --> 00:13:52,880

And it's interesting because there is an apparition here of a woman who is yelling, you know, get out, get out.

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00:13:52,880 --> 00:13:56,880

And we're not quite sure if she's saying get out or get it out, meaning deliver the baby.

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00:13:56,880 --> 00:13:58,880

So, did you see the lady or just hear?

219

00:13:58,880 --> 00:14:04,880

You can hear her speaking to you and some people have reported that they have some visuals of her.

220

00:14:04,880 --> 00:14:05,880

Awesome. Is that it in the area?

221

00:14:05,880 --> 00:14:07,880

That's it in the Syria right here.

222

00:14:09,880 --> 00:14:10,880

So, what goes on in here, Mike?

223

00:14:10,880 --> 00:14:16,880

This is the machine shop and actually this is one of my favorite spots in the ship because this is actually an apparition that I've seen.

224

00:14:16,880 --> 00:14:24,880

If you stand down the hallway with the lights off and as you look down the hall, you can actually see the image of a person walk across and down into this space.

225

00:14:24,880 --> 00:14:25,880

You've witnessed that yourself.

226

00:14:25,880 --> 00:14:28,880

I've seen that one myself and it's just, it's really freaky.

227

00:14:28,880 --> 00:14:30,880

Did it have any facial features or anything when you've seen it?

228

00:14:30,880 --> 00:14:37,880

I can't really identify the face or anything. It's more of like a blur of the shape of a person that moves across.

229

00:14:37,880 --> 00:14:38,880

In other words, like a shadow figure.

230

00:14:38,880 --> 00:14:39,880

Yes.

231

00:14:41,880 --> 00:14:46,880

I've heard when I'm down in my space, the yak kives, I'll hear people walking.

232

00:14:46,880 --> 00:14:51,880

And it always seems to be right over my head and they seem to be going forward.

233

00:14:51,880 --> 00:14:57,880

If I go up in the main deck and I look over and see if there's any cars in the parking lot, there's no cars there except my truck.

234

00:14:57,880 --> 00:15:00,880

I'll walk around looking to see if anybody's on board.

235

00:15:02,880 --> 00:15:03,880

Nobody.

236

00:15:04,880 --> 00:15:09,880

Alright, all we're going to do from here is go talk to the rest of the crew, start setting up the equipment.

237

00:15:09,880 --> 00:15:10,880

We've got a lot of ground to cover.

238

00:15:10,880 --> 00:15:11,880

Super.

239

00:15:11,880 --> 00:15:12,880

So, thanks man.

240

00:15:12,880 --> 00:15:13,880

Thank you very much guys.

241

00:15:13,880 --> 00:15:14,880

Appreciate it.

242

00:15:16,880 --> 00:15:18,880

So Mike just gave us a tour and there's a lot of great claims.

243

00:15:18,880 --> 00:15:26,880

Everything from shadow type entities that he sees going up and down the hall to voices, people saying get out, things of that nature.

244

00:15:26,880 --> 00:15:28,880

Tilt up please.

245

00:15:29,880 --> 00:15:30,880

That's good.

246

00:15:30,880 --> 00:15:32,880

We're happy to have our good friend Joe Chin with us.

247

00:15:32,880 --> 00:15:36,880

Anytime Joe can get off the road from GHI and join us, he's always welcome too.

248

00:15:36,880 --> 00:15:42,880

We're going to do a great job, get all the equipment set up and just try to figure out what's truly going on on the USS Salem.

249

00:15:45,880 --> 00:15:46,880

Hey guys.

250

00:15:46,880 --> 00:15:47,880

Great job guys.

251

00:15:47,880 --> 00:15:48,880

That's not easy, huh?

252

00:15:48,880 --> 00:15:49,880

So what do we got?

253

00:15:49,880 --> 00:15:53,880

Well guys, quickly show you the angles and if you like them, we'll stay with them.

254

00:15:53,880 --> 00:15:58,880

One of them is the first surgery room, the one where they actually said that they would claim to hear some things, some things moving.

255

00:15:58,880 --> 00:16:00,880

And maybe even a nurse.

256

00:16:00,880 --> 00:16:01,880

Yeah.

257

00:16:01,880 --> 00:16:03,880

So if it's there, we'll get it.

258

00:16:03,880 --> 00:16:06,880

The second camera is, this is the hallway leading to the machine shop.

259

00:16:06,880 --> 00:16:11,880

So we got to the hallway and then the machine shop, which is camera three.

260

00:16:11,880 --> 00:16:13,880

The next camera is the hospital.

261

00:16:13,880 --> 00:16:17,880

This is two of the lanes of beds there.

262

00:16:17,880 --> 00:16:18,880

We wanted to cover that.

263

00:16:18,880 --> 00:16:21,880

All right, so let's get digital recorders with each of the cameras.

264

00:16:21,880 --> 00:16:23,880

Let's go light the out guys.

265

00:16:28,880 --> 00:16:37,880

Jay and Grant down the anchor room, reports of an operation of a volunteer named John who died down.

266

00:16:44,880 --> 00:16:47,880

Man, he's trying to lift that one.

267

00:16:47,880 --> 00:16:50,880

That's just one anchor chain.

268

00:16:50,880 --> 00:16:52,880

Oh my gosh.

269

00:16:52,880 --> 00:16:54,880

Oh yeah, be careful on the floor, man.

270

00:16:54,880 --> 00:16:56,880

It's all oily, huh?

271

00:16:58,880 --> 00:17:02,880

So the guy was in here for a couple hours before they even knew he was dead.

272

00:17:02,880 --> 00:17:05,880

That stuff's tragic to me.

273

00:17:05,880 --> 00:17:09,880

Have you been trying to help people down here, John?

274

00:17:09,880 --> 00:17:14,880

Did you die in here?

275

00:17:14,880 --> 00:17:18,880

Listen.

276

00:17:18,880 --> 00:17:20,880

Foot steps.

277

00:17:20,880 --> 00:17:23,880

Shit.

278

00:17:23,880 --> 00:17:24,880

It's not like a woman.

279

00:17:24,880 --> 00:17:27,880

I'm saying something.

280

00:17:30,880 --> 00:17:32,880

Odd things started happening right away.

281

00:17:32,880 --> 00:17:37,880

We've got some footsteps, some fake voices that we explored the rest of the deck.

282

00:17:39,880 --> 00:17:41,880

What's that?

283

00:17:41,880 --> 00:17:44,880

They're coming from down there.

284

00:17:48,880 --> 00:17:51,880

Hold on a second.

285

00:17:51,880 --> 00:17:55,880

I think it's just been that red light, but it looked like something moved down there.

286

00:17:59,880 --> 00:18:00,880

Welcome back.

287

00:18:00,880 --> 00:18:06,880

We're live at the Essex County Hospital for this Halloween countdown of Ghost Hunters' scariest episodes.

288

00:18:06,880 --> 00:18:09,880

This is the Luxurious Sci-Fi Interactive Center.

289

00:18:09,880 --> 00:18:13,880

We're monitoring the live feeds from our five cameras inside the hospital here.

290

00:18:13,880 --> 00:18:16,880

You can monitor them yourself by going to [sci-fi.com](http://sci-fi.com)

291

00:18:16,880 --> 00:18:20,880

and if you see or hear anything that you think warrants investigation,

292

00:18:20,880 --> 00:18:23,880

hit that big red panic button to alert us here.

293

00:18:23,880 --> 00:18:24,880

You can't miss it.

294

00:18:24,880 --> 00:18:28,880

These good people behind me are collecting your panic button reports for analysis.

295

00:18:28,880 --> 00:18:32,880

Plus, Steve and Tango will be stopping by later to answer some of your questions on the live chat.

296

00:18:32,880 --> 00:18:36,880

And don't forget, this entire show you're watching tonight is interactive.

297

00:18:36,880 --> 00:18:40,880

The episodes after all were chosen by you, the viewers on sci-fi.com.

298

00:18:40,880 --> 00:18:44,880

Right now, let's return to the first of the five scariest Ghost Hunters episodes.

299

00:18:44,880 --> 00:18:47,880

The investigation of the USS Salem and Cornwall Jail.

300

00:18:47,880 --> 00:18:52,880

And when we come back, Jason and Grant will be answering the first of your viewer questions.

301

00:18:52,880 --> 00:18:53,880

Enjoy.

302

00:18:59,880 --> 00:19:00,880

Hold on a second.

303

00:19:02,880 --> 00:19:05,880

I might have just been that red light, but it looked like something moved down there.

304

00:19:07,880 --> 00:19:10,880

While we were down the sleeping quarters, I think I saw an object.

305

00:19:15,880 --> 00:19:16,880

It's David Deave.

306

00:19:20,880 --> 00:19:21,880

I just moved on.

307

00:19:21,880 --> 00:19:22,880

Okay, guys.

308

00:19:24,880 --> 00:19:27,880

Let's fly you guys in and we'll kind of run through this one.

309

00:19:27,880 --> 00:19:29,880

Come here, and we'll get a wall.

310

00:19:32,880 --> 00:19:33,880

There's a footsteps.

311

00:19:33,880 --> 00:19:34,880

I just heard footsteps here.

312

00:19:36,880 --> 00:19:39,880

Well, Jane, I saw an object move at the same time.

313

00:19:39,880 --> 00:19:42,880

Heard some sounds around us.

314

00:19:45,880 --> 00:19:47,880

What's going on?

315

00:19:49,880 --> 00:19:51,880

Getting that spider web thing all over my face.

316

00:19:51,880 --> 00:19:52,880

It might be legit.

317

00:20:06,880 --> 00:20:07,880

What's up?

318

00:20:08,880 --> 00:20:11,880

Well, we know we saw a shadow and some other sounds.

319

00:20:11,880 --> 00:20:12,880

There's footsteps everywhere.

320

00:20:12,880 --> 00:20:18,880

We've had some strange experiences, some shadows, voices, size, you know, things of that nature.

321

00:20:18,880 --> 00:20:21,880

I don't hope that something came up on some of our equipment.

322

00:20:26,880 --> 00:20:27,880

All right.

323

00:20:28,880 --> 00:20:29,880

Joe and Amy.

324

00:20:29,880 --> 00:20:31,880

Welcome to the operating room.

325

00:20:31,880 --> 00:20:33,880

And the operating room.

326

00:20:33,880 --> 00:20:41,880

People have actually seen an apparition of a woman and heard her yelling, get it out, or get out.

327

00:20:42,880 --> 00:20:43,880

Really?

328

00:20:44,880 --> 00:20:46,880

Is there anyone here with us?

329

00:20:48,880 --> 00:20:53,880

We'd like to address the, perhaps the woman that's been seen in here.

330

00:20:53,880 --> 00:20:56,880

Maybe it might have passed giving birth.

331

00:20:58,880 --> 00:20:59,880

If you're here, can you let us know?

332

00:20:59,880 --> 00:21:01,880

We heard you yell at people.

333

00:21:04,880 --> 00:21:08,880

That you want to get something out, or you want us to get out.

334

00:21:08,880 --> 00:21:10,880

Is that what you're trying to say?

335

00:21:12,880 --> 00:21:13,880

Yes.

336

00:21:19,880 --> 00:21:20,880

That was pretty loud.

337

00:21:20,880 --> 00:21:21,880

What was that?

338

00:21:21,880 --> 00:21:22,880

I don't know.

339

00:21:22,880 --> 00:21:24,880

It sounded like metal, scraping on metal.

340

00:21:24,880 --> 00:21:26,880

It sounded like a door moving.

341

00:21:27,880 --> 00:21:28,880

Hmm.

342

00:21:29,880 --> 00:21:30,880

That was really loud.

343

00:21:30,880 --> 00:21:31,880

That was in here with us.

344

00:21:31,880 --> 00:21:32,880

Yes.

345

00:21:33,880 --> 00:21:35,880

This door, maybe?

346

00:21:35,880 --> 00:21:37,880

Could it have been a draft?

347

00:21:37,880 --> 00:21:38,880

I don't know.

348

00:21:38,880 --> 00:21:41,880

Can you please move that door one more time?

349

00:21:43,880 --> 00:21:47,880

That way we know you're actually in this room with us, that you're real.

350

00:21:53,880 --> 00:21:55,880

What was that?

351

00:21:56,880 --> 00:21:59,880

And that sounded like it came from the other room.

352

00:21:59,880 --> 00:22:00,880

The other room.

353

00:22:00,880 --> 00:22:02,880

What is that sound?

354

00:22:10,880 --> 00:22:15,880

We heard noises, and we really tried to find an explanation for them, and we couldn't.

355

00:22:15,880 --> 00:22:18,880

So I'm very anxious to hear what you're saying.

356

00:22:18,880 --> 00:22:20,880

I'm not sure what you're saying.

357

00:22:20,880 --> 00:22:21,880

I'm not sure.

358

00:22:21,880 --> 00:22:22,880

I'm not sure.

359

00:22:22,880 --> 00:22:23,880

I'm not sure.

360

00:22:23,880 --> 00:22:24,880

I'm not sure.

361

00:22:24,880 --> 00:22:25,880

I'm not sure.

362

00:22:25,880 --> 00:22:26,880

I'm not sure.

363

00:22:26,880 --> 00:22:27,880

I'm not sure.

364

00:22:27,880 --> 00:22:28,880

I'm not sure.

365

00:22:28,880 --> 00:22:29,880

And we couldn't.

366

00:22:29,880 --> 00:22:34,880

So I'm very anxious to see if there's anything captured evidence-wise that correlates with

367

00:22:34,880 --> 00:22:35,880

what we experienced.

368

00:22:35,880 --> 00:22:37,880

What is going on in this place?

369

00:22:41,880 --> 00:22:42,880

Down here, Dave.

370

00:22:43,880 --> 00:22:44,880

Watch a step.

371

00:22:44,880 --> 00:22:45,880

Thank you.

372

00:22:47,880 --> 00:22:48,880

Hello!

373

00:22:49,880 --> 00:22:51,880

Is everybody here?

374

00:22:54,880 --> 00:22:56,880

This is the bakery, Dave.

375

00:22:56,880 --> 00:22:57,880

Yep.

376

00:22:57,880 --> 00:22:59,880

I claim to hear a lot of noises in here,

377

00:22:59,880 --> 00:23:00,960

and hear some different things,

378

00:23:00,960 --> 00:23:04,480

like as if the bakery is still in action.

379

00:23:04,480 --> 00:23:05,680

Oh no.

380

00:23:05,680 --> 00:23:06,680

Hey, what do you mean no?

381

00:23:06,680 --> 00:23:07,520

Nope.

382

00:23:09,520 --> 00:23:11,720

This is chocolate cake at one time.

383

00:23:11,720 --> 00:23:12,560

Feel it.

384

00:23:15,080 --> 00:23:16,560

That's like a brick.

385

00:23:17,480 --> 00:23:18,520

20 bucks.

386

00:23:18,520 --> 00:23:19,680

No.

387

00:23:19,680 --> 00:23:20,520

30.

388

00:23:20,520 --> 00:23:21,360

No.

389

00:23:21,360 --> 00:23:22,200

35?

390

00:23:22,200 --> 00:23:23,040

No.

391

00:23:23,040 --> 00:23:23,880

40.

392

00:23:23,880 --> 00:23:24,880

I'm getting sick instantly.

393

00:23:25,880 --> 00:23:27,120

Oh, it's like a mummy.

394

00:23:31,560 --> 00:23:32,520

It smells like chocolate,

395

00:23:32,520 --> 00:23:33,440

which is weird.

396

00:23:33,440 --> 00:23:35,000

It still maintains that scent.

397

00:23:38,880 --> 00:23:40,280

You know, good of us has smelled in here

398

00:23:40,280 --> 00:23:41,880

when it was fully functioning

399

00:23:41,880 --> 00:23:43,960

with all these ovens and everything.

400

00:23:43,960 --> 00:23:44,920

True, it was awesome.

401

00:23:47,000 --> 00:23:49,000

Can you please make yourself known to us?

402

00:23:50,400 --> 00:23:52,200

Can you show yourself or make a noise?

403

00:23:54,880 --> 00:23:56,600

We just need to know that you're here.

404

00:24:09,200 --> 00:24:10,040

Hear that.

405

00:24:12,920 --> 00:24:14,240

Stephen and I were in the bakery,

406

00:24:14,240 --> 00:24:16,200

and we're there for a while,

407

00:24:16,200 --> 00:24:18,880

and all of a sudden we hear this crazy noise

408

00:24:18,880 --> 00:24:21,080

coming from just the ceiling.

409

00:24:21,080 --> 00:24:21,920

What is that?

410

00:24:24,880 --> 00:24:26,880

I think somebody's doing a test.

411

00:24:26,880 --> 00:24:28,880

Like a debunk test, maybe?

412

00:24:29,880 --> 00:24:30,880

I don't think so.

413

00:24:34,880 --> 00:24:37,880

Welcome again to Ghost Hunters Halloween Countdown Live

414

00:24:37,880 --> 00:24:40,880

from New Jersey's beautiful Essex County Hospital.

415

00:24:40,880 --> 00:24:41,880

We'll return to your pick

416

00:24:41,880 --> 00:24:43,880

for Ghost Hunters' fifth scariest episode

417

00:24:43,880 --> 00:24:44,880

in just a moment.

418

00:24:44,880 --> 00:24:45,880

Coming up tonight,

419

00:24:45,880 --> 00:24:47,880

you're going to get an exclusive

420

00:24:47,880 --> 00:24:49,880

episode of Ghost Hunters' Halloween Countdown Live

421

00:24:49,880 --> 00:24:51,880

from New Jersey's beautiful Essex County Hospital.

422

00:24:51,880 --> 00:24:52,880

We'll return to your pick

423

00:24:52,880 --> 00:24:54,880

for a quick preview of the show.

424

00:24:54,880 --> 00:24:55,880

Coming up tonight,

425

00:24:55,880 --> 00:24:57,880

you're going to get an exclusive sneak peek

426

00:24:57,880 --> 00:24:59,880

of the newest addition to the Ghost Hunters family,

427

00:24:59,880 --> 00:25:01,880

Ghost Hunters Academy.

428

00:25:01,880 --> 00:25:02,880

I'm joined now by the leaders

429

00:25:02,880 --> 00:25:04,880

of this School of Paranormal Studies,

430

00:25:04,880 --> 00:25:05,880

Stephen Tango.

431

00:25:05,880 --> 00:25:06,880

Hey, Josh.

432

00:25:06,880 --> 00:25:07,880

How's it going, guys?

433

00:25:07,880 --> 00:25:08,880

Happy Halloween.

434

00:25:08,880 --> 00:25:09,880

Happy Halloween.

435

00:25:09,880 --> 00:25:10,880

So, Steve, what's it like

436

00:25:10,880 --> 00:25:12,880

training a whole new crop of investigators?

437

00:25:12,880 --> 00:25:14,880

It's been interesting, to be honest with you.

438

00:25:14,880 --> 00:25:17,880

It's pretty crazy to see what the new generation is like.

439

00:25:17,880 --> 00:25:20,880

They're completely different than when we grew up

440

00:25:20,880 --> 00:25:22,880

and now Tango is really going to show people that,

441

00:25:22,880 --> 00:25:24,880

you know, ghost hunting isn't really as easy as it looks.

442

00:25:24,880 --> 00:25:26,880

You know, there's a lot of hard work.

443

00:25:26,880 --> 00:25:27,880

There's a lot of thought.

444

00:25:27,880 --> 00:25:28,880

A lot of knowledge goes into it.

445

00:25:28,880 --> 00:25:30,880

And people are going to see that with this show.

446

00:25:30,880 --> 00:25:31,880

Right.

447

00:25:31,880 --> 00:25:32,880

It all looks easy on TV.

448

00:25:32,880 --> 00:25:33,880

It all looks easy.

449

00:25:33,880 --> 00:25:34,880

It does, yeah, but it's difficult.

450

00:25:34,880 --> 00:25:35,880

Absolutely.

451

00:25:35,880 --> 00:25:36,880

And Tango, for you,

452

00:25:36,880 --> 00:25:38,880

what's it like going from being an investigator

453

00:25:38,880 --> 00:25:39,880

to being an instructor?

454

00:25:39,880 --> 00:25:40,880

It's really an honor.

455

00:25:40,880 --> 00:25:41,880

You know, I've learned a lot.

456

00:25:41,880 --> 00:25:43,880

And just to pass that knowledge on to the cadets,

457

00:25:43,880 --> 00:25:44,880

it is just great.

458

00:25:44,880 --> 00:25:45,880

Terrific.

459

00:25:45,880 --> 00:25:46,880

Well, I know we're all excited

460

00:25:46,880 --> 00:25:47,880

to get our first look at it.

461

00:25:47,880 --> 00:25:49,880

And the first class of Ghost Hunters Academy

462

00:25:49,880 --> 00:25:50,880

is coming up.

463

00:25:50,880 --> 00:25:52,880

And you'll be meeting them live later tonight.

464

00:25:52,880 --> 00:25:53,880

And remember,

465

00:25:53,880 --> 00:25:55,880

Stephen Tango will be here with us all night as well.

466

00:25:55,880 --> 00:25:56,880

Now, here's Jason and Grant

467

00:25:56,880 --> 00:25:58,880

to answer one of the thousands of questions

468

00:25:58,880 --> 00:26:00,880

you submitted to sci-fi.com.

469

00:26:04,880 --> 00:26:06,880

All right, Grant, here's a question we always get asked.

470

00:26:06,880 --> 00:26:09,880

All right, Kyle Masker from Toledo, Ohio asks,

471

00:26:09,880 --> 00:26:11,880

why does Jason always drive?

472

00:26:11,880 --> 00:26:12,880

Because he won't let me.

473

00:26:12,880 --> 00:26:13,880

This is true.

474

00:26:13,880 --> 00:26:16,880

Here's another question from Katrina in Pittsburgh, Pennsylvania.

475

00:26:16,880 --> 00:26:18,880

Have you ever thought about having a Ghost Hunters video game?

476

00:26:18,880 --> 00:26:19,880

Actually, I have.

477

00:26:19,880 --> 00:26:20,880

And I think it's going to be pretty intense.

478

00:26:20,880 --> 00:26:21,880

You're going to do the level,

479

00:26:21,880 --> 00:26:23,880

and then you're going to go back and watch yourself

480

00:26:23,880 --> 00:26:24,880

do the level.

481

00:26:24,880 --> 00:26:26,880

And it's going to be really long and boring.

482

00:26:26,880 --> 00:26:28,880

Man, that would be a long, long video game.

483

00:26:28,880 --> 00:26:31,880

There's a whole lot of sitting around with nothing happening.

484

00:26:31,880 --> 00:26:33,880

So it's going to be four hours in between each move.

485

00:26:33,880 --> 00:26:35,880

And each level is going to take about 12 hours.

486

00:26:35,880 --> 00:26:39,880

And you may not get any satisfaction out of it at all.

487

00:26:39,880 --> 00:26:40,880

It's on school, right?

488

00:26:40,880 --> 00:26:41,880

It sucks.

489

00:26:41,880 --> 00:26:42,880

It should be a big hit.

490

00:26:49,880 --> 00:26:53,880

I hear that.

491

00:26:53,880 --> 00:26:56,880

Steven and I were in the bakery,

492

00:26:56,880 --> 00:26:59,880

and all of a sudden we hear this crazy noise

493

00:26:59,880 --> 00:27:01,880

coming from just the ceiling.

494

00:27:01,880 --> 00:27:05,880

What the hell is this?

495

00:27:09,880 --> 00:27:11,880

I'm hoping for the vibration.

496

00:27:11,880 --> 00:27:13,880

Hello?

497

00:27:15,880 --> 00:27:17,880

It was funny because Steve was like, what is that?

498

00:27:17,880 --> 00:27:19,880

And all of a sudden it just stopped.

499

00:27:19,880 --> 00:27:20,880

It's coming from right there.

500

00:27:20,880 --> 00:27:22,880

Right there, right there.

501

00:27:22,880 --> 00:27:24,880

I don't think that's a pipe.

502

00:27:24,880 --> 00:27:26,880

No, I don't think that's a pipe.

503

00:27:26,880 --> 00:27:27,880

Somebody's got to be.

504

00:27:27,880 --> 00:27:31,880

Steve, to any tabs, team members, please.

505

00:27:31,880 --> 00:27:33,880

Go ahead, Steve.

506

00:27:33,880 --> 00:27:37,880

Is anybody doing a lot of banging repeatedly over and over again?

507

00:27:37,880 --> 00:27:38,880

Not that I know.

508

00:27:38,880 --> 00:27:40,880

We haven't heard anything.

509

00:27:40,880 --> 00:27:43,880

It's not them.

510

00:27:43,880 --> 00:27:45,880

Can you do that again, please?

511

00:27:45,880 --> 00:27:47,880

That was you?

512

00:27:49,880 --> 00:27:50,880

That was interesting.

513

00:27:50,880 --> 00:27:52,880

I don't know what to make of those noises.

514

00:27:52,880 --> 00:27:55,880

I didn't really seem like pipe work or anyone, you know, doing that.

515

00:27:55,880 --> 00:27:57,880

But we'll listen back to the tapes and everything,

516

00:27:57,880 --> 00:27:59,880

and maybe we'll get something.

517

00:27:59,880 --> 00:28:02,880

I have the mini-TV, and the MFKG and the walking.

518

00:28:02,880 --> 00:28:04,880

Digital recorder.

519

00:28:08,880 --> 00:28:09,880

Hold this for a second.

520

00:28:09,880 --> 00:28:11,880

Grant and I were in the barber shop

521

00:28:11,880 --> 00:28:13,880

where the claims are similar to the rest of the main deck.

522

00:28:13,880 --> 00:28:16,880

Noises, feelings of dread, and uneasiness.

523

00:28:21,880 --> 00:28:22,880

Flush tips.

524

00:28:26,880 --> 00:28:28,880

I think it's getting closer.

525

00:28:28,880 --> 00:28:29,880

Just leave that for a second.

526

00:28:44,880 --> 00:28:48,880

It's not like it was coming from the back corner of the bedroom, the barber shop.

527

00:28:53,880 --> 00:28:54,880

Hello?

528

00:29:13,880 --> 00:29:15,880

That's gotta be the gangplank.

529

00:29:15,880 --> 00:29:16,880

Yeah, probably.

530

00:29:16,880 --> 00:29:20,880

We tried to figure out a few of the sounds as far as the gangplank moving.

531

00:29:21,880 --> 00:29:23,880

Okay, here comes someone coming up the gangplank.

532

00:29:23,880 --> 00:29:25,880

See what it sounds like.

533

00:29:31,880 --> 00:29:32,880

Okay, we're here.

534

00:29:34,880 --> 00:29:36,880

We were waiting for someone to walk up the gangplank

535

00:29:36,880 --> 00:29:38,880

so we could compare that to the gangplank.

536

00:29:38,880 --> 00:29:40,880

We were waiting for someone to walk up the gangplank

537

00:29:40,880 --> 00:29:42,880

so we could compare that to the gangplank.

538

00:29:42,880 --> 00:29:44,880

We were waiting for someone to walk up the gangplank

539

00:29:44,880 --> 00:29:46,880

so we could compare that to the footsteps we heard.

540

00:29:46,880 --> 00:29:48,880

And it turns out they're completely different.

541

00:29:48,880 --> 00:29:51,880

So once we figured that out, we decided we'd head out to another area.

542

00:29:56,880 --> 00:29:58,880

Chris and I were investigating the sheet metal shop.

543

00:29:58,880 --> 00:30:01,880

There were reported activities of an apparition

544

00:30:01,880 --> 00:30:03,880

coming from the machine shop upstairs

545

00:30:03,880 --> 00:30:06,880

down to the sheet metal shop downstairs.

546

00:30:07,880 --> 00:30:08,880

This is a very big space.

547

00:30:08,880 --> 00:30:10,880

I feel really grand.

548

00:30:10,880 --> 00:30:11,880

I don't like it.

549

00:30:11,880 --> 00:30:12,880

Kind of creepy.

550

00:30:13,880 --> 00:30:14,880

There's anybody here?

551

00:30:14,880 --> 00:30:16,880

We have this object, the red light on it.

552

00:30:16,880 --> 00:30:18,880

It just helps us hear you.

553

00:30:18,880 --> 00:30:20,880

So please don't be afraid of it.

554

00:30:20,880 --> 00:30:23,880

Can you please tell Joe and I your name?

555

00:30:27,880 --> 00:30:31,880

Are you the one that's been seen coming to and fro?

556

00:30:31,880 --> 00:30:33,880

Up and down these stairs?

557

00:30:36,880 --> 00:30:38,880

Are you still performing your duties?

558

00:30:41,880 --> 00:30:44,880

People have told us they've heard things moving down here.

559

00:30:47,880 --> 00:30:50,880

There's plenty of things around us that could be moved.

560

00:30:51,880 --> 00:30:55,880

We asked you to pick something and push it or throw it.

561

00:30:57,880 --> 00:30:59,880

Or you push one of us?

562

00:31:04,880 --> 00:31:08,880

Seriously, I've been in a lot of like creepy spaces, but...

563

00:31:10,880 --> 00:31:12,880

I would not want to be in here by myself.

564

00:31:15,880 --> 00:31:17,880

Definitely has that creepy feel.

565

00:31:18,880 --> 00:31:20,880

Joe and I were investigating the sheet metal room

566

00:31:20,880 --> 00:31:22,880

and we were down here for a while.

567

00:31:22,880 --> 00:31:23,880

We did a lot of EVP work.

568

00:31:23,880 --> 00:31:25,880

This room, it does freak me out.

569

00:31:25,880 --> 00:31:26,880

You're underwater.

570

00:31:26,880 --> 00:31:27,880

It's freezing.

571

00:31:27,880 --> 00:31:28,880

It's damp down here.

572

00:31:28,880 --> 00:31:29,880

It's cramped.

573

00:31:29,880 --> 00:31:33,880

So this isn't a place I'd want to hang out in naturally for very long.

574

00:31:33,880 --> 00:31:36,880

So I'm just wondering if maybe the surroundings

575

00:31:36,880 --> 00:31:38,880

are kind of getting to people down here

576

00:31:38,880 --> 00:31:41,880

rather than actual paranormal reports.

577

00:31:41,880 --> 00:31:42,880

Go back up.

578

00:31:42,880 --> 00:31:43,880

Sure.

579

00:31:43,880 --> 00:31:45,880

Steve, Tango, Chris, Amy, Joe.

580

00:31:45,880 --> 00:31:47,880

Let's get the lights on. We're going to wrap.

581

00:31:51,880 --> 00:31:54,880

I think the nice investigation in the USS Salem went great.

582

00:31:54,880 --> 00:31:57,880

I think we've got a lot of evidence to go over over the next few days

583

00:31:57,880 --> 00:32:00,880

and we really need to see what turns up.

584

00:32:00,880 --> 00:32:03,880

Joe Chin being here has been nothing but a plus for us.

585

00:32:03,880 --> 00:32:05,880

Anytime we can have him out here with us,

586

00:32:05,880 --> 00:32:07,880

it really helps the team.

587

00:32:16,880 --> 00:32:19,880

Say when we're getting ready to review the evidence for the USS Salem.

588

00:32:19,880 --> 00:32:21,880

It was a big ship, so we ran a lot of equipment,

589

00:32:21,880 --> 00:32:23,880

but we're going to go through everything.

590

00:32:23,880 --> 00:32:27,880

All the mini DVs, all the thermals, DVR, of course, all of the audio.

591

00:32:27,880 --> 00:32:31,880

We did have some personal experiences, so we're hopeful that some things will come out in the evidence

592

00:32:31,880 --> 00:32:34,880

and we'll have something to bring to Jason and Grant.

593

00:32:35,880 --> 00:32:40,880

Hey, Tango.

594

00:32:40,880 --> 00:32:43,880

Would you mind taking a look at this for me?

595

00:32:43,880 --> 00:32:46,880

I mean, that takes a real sharp turn left.

596

00:32:46,880 --> 00:32:49,880

Yeah. That's the camera at turning.

597

00:32:49,880 --> 00:32:53,880

Right. I don't know if maybe that could be somebody walking by. See that?

598

00:32:53,880 --> 00:32:55,880

Yeah, that does. That looks like...

599

00:32:55,880 --> 00:32:56,880

Maybe that's somebody there.

600

00:32:56,880 --> 00:32:58,880

And maybe they stepped on the cord or something

601

00:32:58,880 --> 00:33:00,880

and the cord just got the camera moving a little bit.

602

00:33:00,880 --> 00:33:02,880

Was it fixed?

603

00:33:02,880 --> 00:33:03,880

No.

604

00:33:03,880 --> 00:33:04,880

Oh, wow.

605

00:33:04,880 --> 00:33:07,880

Yeah. You know, somebody that was with us had given a little kick.

606

00:33:07,880 --> 00:33:09,880

Makes sense. All right.

607

00:33:09,880 --> 00:33:10,880

Cool. Thanks, Dave.

608

00:33:10,880 --> 00:33:11,880

No problem.

609

00:33:18,880 --> 00:33:20,880

Hey, Tango.

610

00:33:20,880 --> 00:33:22,880

Take a listen to this if you don't mind.

611

00:33:22,880 --> 00:33:24,880

Jason and Grant, they're investigating.

612

00:33:24,880 --> 00:33:25,880

Mm-hmm.

613

00:33:25,880 --> 00:33:29,880

And you can hear a voice or a noise or something come behind them

614

00:33:29,880 --> 00:33:31,880

and they don't acknowledge it.

615

00:33:34,880 --> 00:33:36,880

There goes.

616

00:33:37,880 --> 00:33:39,880

Whoa.

617

00:33:40,880 --> 00:33:44,880

Welcome again to the SyFy Interactive Center at Essex County Hospital.

618

00:33:44,880 --> 00:33:48,880

Just a reminder that we have five cameras covering the active areas of this hospital,

619

00:33:48,880 --> 00:33:51,880

which you can watch live at [syfy.com](http://syfy.com).

620

00:33:51,880 --> 00:33:55,880

There are infrared cameras on the first and second floors of Building 5,

621

00:33:55,880 --> 00:33:59,880

on the second floor of Building 3, and in the morgue below Building 11.

622

00:33:59,880 --> 00:34:03,880

Plus, we have the thermal camera positioned in the tunnels underneath this massive complex.

623

00:34:03,880 --> 00:34:06,880

You see something on those cameras or hear anything on the audio,

624

00:34:06,880 --> 00:34:09,880

push that panic button, and we'll get the message right here.

625

00:34:09,880 --> 00:34:14,880

TAPS Investigator Steven Tango will be investigating your reports all night long.

626

00:34:14,880 --> 00:34:17,880

Plus, when they're not busy running around an abandoned mental institution,

627

00:34:17,880 --> 00:34:21,880

Steven Tango will be in here answering your questions online.

628

00:34:21,880 --> 00:34:25,880

All of these features and more are active right now at [syfy.com](http://syfy.com).

629

00:34:25,880 --> 00:34:27,880

So stay with us on air and online.

630

00:34:27,880 --> 00:34:32,880

Now, we return you to more of TAPS Investigation of the USS Salem.

631

00:34:33,880 --> 00:34:38,880

TAPS Investigator Steven Tango

632

00:34:38,880 --> 00:34:39,880

Hey, Mike, good to see you again, Matt.

633

00:34:39,880 --> 00:34:40,880

Thank you. Thank you very much.

634

00:34:40,880 --> 00:34:41,880

How you been? Okay.

635

00:34:41,880 --> 00:34:44,880

Oh, just on recited. I'm pumped. I can't wait to hear what you guys have to say.

636

00:34:44,880 --> 00:34:47,880

Well, you know what we did? We came in, you gave us a tour, showed us the hotspots,

637

00:34:47,880 --> 00:34:50,880

told us about the activity in those locations, and then we locked down the ship

638

00:34:50,880 --> 00:34:52,880

and we started our investigation.

639

00:34:52,880 --> 00:34:55,880

We've got a device called a K2. It picks up magnetic fields.

640

00:34:55,880 --> 00:35:00,880

And that thing was just pegged most of the time all at head level.

641

00:35:00,880 --> 00:35:02,880

When we put it down, it would stop.

642

00:35:02,880 --> 00:35:06,880

What this means is that there's high electromagnetic fields

643

00:35:06,880 --> 00:35:09,880

and that can have adverse effects on the body.

644

00:35:09,880 --> 00:35:13,880

As people are walking through the ship, or if you're on the ship for a while,

645

00:35:13,880 --> 00:35:18,880

it'll give you the effect of maybe some paranoia or, you know,

646

00:35:18,880 --> 00:35:22,880

make you feel maybe nauseous or just uncomfortable, creeped out, things like that.

647

00:35:22,880 --> 00:35:25,880

Now, throughout the night was rather interesting.

648

00:35:25,880 --> 00:35:28,880

We did have some personal experiences.

649

00:35:28,880 --> 00:35:31,880

At one Plain Grant night, we're sitting in the barber room

650

00:35:31,880 --> 00:35:36,880

and you could hear what sounded like footsteps, like somebody coming right to the room.

651

00:35:36,880 --> 00:35:38,880

It sounded like it was above us and we'd get further away.

652

00:35:38,880 --> 00:35:41,880

Then it sounded like they were coming down the stairs towards us.

653

00:35:41,880 --> 00:35:43,880

But there was nothing there.

654

00:35:43,880 --> 00:35:46,880

And then we went down into the sleeping quarter area.

655

00:35:46,880 --> 00:35:52,880

And Jay and I both at one point saw a figure move into another room.

656

00:35:52,880 --> 00:35:55,880

Yeah, it was black and solid, a very shadowy type thing

657

00:35:55,880 --> 00:35:58,880

and it looked like it took off one around a corner.

658

00:35:58,880 --> 00:36:00,880

We quickly headed over there. There was absolutely nothing there.

659

00:36:00,880 --> 00:36:07,880

So it's similar to the shadow figure that I saw going from the machine shop into the sheet metal.

660

00:36:07,880 --> 00:36:12,880

Yeah, this was definitely a solid black shadowy type figure and it moved rather quickly.

661

00:36:12,880 --> 00:36:16,880

Now, there's a piece of evidence that we want to show you that our team collected.

662

00:36:16,880 --> 00:36:20,880

And throughout the night on the ship, we heard banging and things like that.

663

00:36:20,880 --> 00:36:24,880

But a lot of it we figured was due to the gangplank just kind of moving on the ship.

664

00:36:24,880 --> 00:36:29,880

Well, two of our investigators, Dave, Tango and Steve, were in the bakery area.

665

00:36:29,880 --> 00:36:33,880

And all of a sudden they started hearing the sound.

666

00:36:33,880 --> 00:36:35,880

We just want to play it for you, get you to take.

667

00:36:38,880 --> 00:36:42,880

Please, I'm just going to test. We're going to do both tests today.

668

00:36:43,880 --> 00:36:45,880

Very steady.

669

00:36:45,880 --> 00:36:47,880

Hello?

670

00:36:49,880 --> 00:36:51,880

Now, Mike, you spent a lot of time on the ship.

671

00:36:51,880 --> 00:36:55,880

You're the one person here that can tell us what that sound is.

672

00:36:55,880 --> 00:36:58,880

I have no idea what that sound is because of the pattern of it.

673

00:36:58,880 --> 00:37:02,880

There's really no sound that the ship would make that would have that sort of a rhythmic pattern to it.

674

00:37:02,880 --> 00:37:07,880

The thing that's kind of freaky is that the minute that he says, hey, stop, it stopped.

675

00:37:07,880 --> 00:37:09,880

Hello?

676

00:37:09,880 --> 00:37:10,880

It does.

677

00:37:10,880 --> 00:37:13,880

You know, if the trust me, if it was the gangway, it won't listen to him.

678

00:37:13,880 --> 00:37:14,880

No.

679

00:37:14,880 --> 00:37:16,880

It's interesting.

680

00:37:16,880 --> 00:37:17,880

Wow.

681

00:37:17,880 --> 00:37:20,880

Now throughout the night, we had Amy and Joe investigating.

682

00:37:20,880 --> 00:37:22,880

They headed down to the operation room.

683

00:37:22,880 --> 00:37:27,880

Well, while they were down there investigating, they heard what they believed to be a door shutting.

684

00:37:27,880 --> 00:37:30,880

We just want to play it for you, get you to take.

685

00:37:38,880 --> 00:37:45,880

The hatch noises that I hear are longer, but that definitely sounds to me like the chairs because our chairs are metal chairs on metal floors.

686

00:37:45,880 --> 00:37:51,880

After this, we have one where Jane are investigating and at one point you hear once again a voice.

687

00:37:51,880 --> 00:37:53,880

It's subtle, but you hear it.

688

00:37:53,880 --> 00:37:54,880

Cool.

689

00:38:00,880 --> 00:38:01,880

Wow.

690

00:38:01,880 --> 00:38:03,880

I could really hear that.

691

00:38:08,880 --> 00:38:10,880

It seems like something's being said.

692

00:38:10,880 --> 00:38:12,880

A couple of words are being said.

693

00:38:12,880 --> 00:38:13,880

It's definitely a voice.

694

00:38:13,880 --> 00:38:14,880

Yeah, it's a voice.

695

00:38:14,880 --> 00:38:15,880

What's being said, I don't know.

696

00:38:15,880 --> 00:38:16,880

It's exciting.

697

00:38:16,880 --> 00:38:17,880

Yeah, what does it come down to?

698

00:38:17,880 --> 00:38:20,880

I mean, we have some bangs that we can't explain.

699

00:38:20,880 --> 00:38:26,880

We have some very, very low subtle voices and, you know, Jane and I saw that figure and we saw it.

700

00:38:26,880 --> 00:38:28,880

I truly believe that there's something going on here.

701

00:38:28,880 --> 00:38:29,880

I'd just like to come back and...

702

00:38:29,880 --> 00:38:30,880

Oh, we'd love that.

703

00:38:30,880 --> 00:38:31,880

...vastigate it.

704

00:38:31,880 --> 00:38:32,880

...vastigate it any time.

705

00:38:32,880 --> 00:38:36,880

As you know, you know, the ship is a friendly place and there's nothing here that's going to harm anyone.

706

00:38:36,880 --> 00:38:38,880

Thank you very, very much.

707

00:38:38,880 --> 00:38:39,880

You guys are great.

708

00:38:39,880 --> 00:38:40,880

I really enjoyed it.

709

00:38:40,880 --> 00:38:41,880

We had a fun time.

710

00:38:41,880 --> 00:38:42,880

Yeah, thank you.

711

00:38:42,880 --> 00:38:43,880

I have to.

712

00:38:43,880 --> 00:38:48,880

I'm always surprised at some of the stuff they found, especially in the barber shop and down in some of the birthing compartments and such.

713

00:38:48,880 --> 00:38:53,880

What I normally hear is just the opening and closing of doors and people walking around and that type of thing.

714

00:38:53,880 --> 00:38:56,880

So this added a whole extra element that we hadn't really heard before.

715

00:38:56,880 --> 00:39:02,880

I gotta say, man, that was a good reveal to see him sort of startled by some of the stuff we got there.

716

00:39:02,880 --> 00:39:06,880

Yeah, honestly, I thought we were going to show him that video with Steven Tango and that banging and he was going to go,

717

00:39:06,880 --> 00:39:07,880

oh, you know what that is?

718

00:39:07,880 --> 00:39:08,880

It's this.

719

00:39:08,880 --> 00:39:11,880

It's definitely some strange stuff that we caught there, man.

720

00:39:11,880 --> 00:39:14,880

Yeah, it was a really good investigation, some decent evidence.

721

00:39:14,880 --> 00:39:15,880

Well, I'm all brother.

722

00:39:15,880 --> 00:39:16,880

Another good investigation, man.

723

00:39:16,880 --> 00:39:17,880

Absolutely.

724

00:39:17,880 --> 00:39:19,880

I'll have to get Joey Chin back on another one.

725

00:39:28,880 --> 00:39:31,880

So this old jail sounds really interesting out in this area, man.

726

00:39:31,880 --> 00:39:34,880

Yeah, I can't wait to see, you know, what a jail looks like in a different country.

727

00:39:34,880 --> 00:39:35,880

Jada Chris.

728

00:39:35,880 --> 00:39:38,880

Hey, what's some of the activities being claimed over here at this place?

729

00:39:38,880 --> 00:39:40,880

People have heard heavy footsteps behind them.

730

00:39:40,880 --> 00:39:43,880

They've heard a woman scream from the halls.

731

00:39:43,880 --> 00:39:50,880

And they believe it goes back to when a woman was actually attacked and murdered in the jail by some male inmates.

732

00:39:50,880 --> 00:39:51,880

Hold on, Cal.

733

00:39:51,880 --> 00:39:53,880

Definitely sounds like it's active there.

734

00:39:53,880 --> 00:39:56,880

Hey, Chris, is this still a working prison, a working jail?

735

00:39:56,880 --> 00:40:00,880

It shut down in 2002 and then a couple years later it was opened as a museum.

736

00:40:00,880 --> 00:40:01,880

All right, guys.

737

00:40:01,880 --> 00:40:02,880

Looks like we got our work cut out for us.

738

00:40:02,880 --> 00:40:05,880

Let's definitely get over there and find out what's going on for them.

739

00:40:05,880 --> 00:40:06,880

Sounds good, guys.

740

00:40:06,880 --> 00:40:07,880

See you there.

741

00:40:07,880 --> 00:40:08,880

Sounds good.

742

00:40:08,880 --> 00:40:09,880

This is a place, right?

743

00:40:09,880 --> 00:40:10,880

This is it.

744

00:40:10,880 --> 00:40:11,880

When was this built?

745

00:40:11,880 --> 00:40:12,880

It looks so old.

746

00:40:12,880 --> 00:40:13,880

1833.

747

00:40:13,880 --> 00:40:14,880

Wow.

748

00:40:22,880 --> 00:40:23,880

Hi.

749

00:40:23,880 --> 00:40:24,880

Hi.

750

00:40:24,880 --> 00:40:25,880

I'm Jason.

751

00:40:25,880 --> 00:40:26,880

I'm Barb.

752

00:40:26,880 --> 00:40:27,880

It's a pleasure to meet you.

753

00:40:27,880 --> 00:40:28,880

I'm Barb Grant.

754

00:40:28,880 --> 00:40:29,880

Nice to meet you.

755

00:40:29,880 --> 00:40:34,880

We feel really special that the TAPS team has come to Canada and to our little jail in Cornwall.

756

00:40:34,880 --> 00:40:39,880

These are the professional guys and we're really anxious to find out what they find out about our jail.

757

00:40:39,880 --> 00:40:40,880

Beautiful place.

758

00:40:40,880 --> 00:40:41,880

Isn't it gorgeous?

759

00:40:41,880 --> 00:40:42,880

Beautiful jail.

760

00:40:42,880 --> 00:40:43,880

What's some of the history here?

761

00:40:43,880 --> 00:40:46,880

The jail was opened in 1834 and it closed in 2002.

762

00:40:46,880 --> 00:40:49,880

So it's one of the oldest running jails in Canada.

763

00:40:49,880 --> 00:40:54,880

The 1990s to 2002 when it closed there were actually 100 inmates a night in here.

764

00:40:54,880 --> 00:40:56,880

So they slept them anywhere.

765

00:40:56,880 --> 00:40:57,880

There was a room that they could lock them up.

766

00:40:57,880 --> 00:40:59,880

How many people can this jail hold?

767

00:40:59,880 --> 00:41:00,880

33.

768

00:41:00,880 --> 00:41:02,880

Oh, so yeah, that's three times its capacity.

769

00:41:02,880 --> 00:41:03,880

Yeah.

770

00:41:03,880 --> 00:41:06,880

All right, so we hear there's also a lot of paranormal activity that goes on.

771

00:41:06,880 --> 00:41:10,880

Yes, there are some things that have happened.

772

00:41:10,880 --> 00:41:11,880

We can't explain them.

773

00:41:11,880 --> 00:41:12,880

All right.

774

00:41:12,880 --> 00:41:13,880

And we'd like some explanations.

775

00:41:13,880 --> 00:41:15,880

Do you want to show us those locations?

776

00:41:15,880 --> 00:41:16,880

Certainly.

777

00:41:16,880 --> 00:41:17,880

Let's start by the basement.

778

00:41:17,880 --> 00:41:18,880

After you.

779

00:41:18,880 --> 00:41:20,880

So what goes on here?

780

00:41:20,880 --> 00:41:22,880

This is solitary confinement.

781

00:41:22,880 --> 00:41:26,880

This is where a prisoner was kept the night before he was hung.

782

00:41:26,880 --> 00:41:27,880

Oh, all right.

783

00:41:27,880 --> 00:41:28,880

So.

784

00:41:28,880 --> 00:41:29,880

Yeah.

785

00:41:29,880 --> 00:41:30,880

It wasn't a happy place.

786

00:41:30,880 --> 00:41:34,880

It wasn't like you see on TV where they show them getting the nice suit of clothes in the last meal.

787

00:41:34,880 --> 00:41:36,880

These guys didn't get anything like that.

788

00:41:36,880 --> 00:41:38,880

They were shoved in there and that was that.

789

00:41:38,880 --> 00:41:39,880

They didn't even get a window on their door.

790

00:41:39,880 --> 00:41:40,880

No.

791

00:41:40,880 --> 00:41:47,880

People that have come to the jail have said that they've seen the shadow of a big man walking around down here.

792

00:41:47,880 --> 00:41:50,880

Is he seen in there or out here?

793

00:41:50,880 --> 00:41:51,880

Out here in this area.

794

00:41:51,880 --> 00:41:53,880

I don't go in there.

795

00:41:53,880 --> 00:41:55,880

It has a really...

796

00:41:55,880 --> 00:41:57,880

So just oppressive feelings.

797

00:41:57,880 --> 00:41:58,880

Yeah.

798

00:41:58,880 --> 00:42:06,880

Sometimes you'll be walking through the jail at closing and you'll hear footsteps behind you and you'll turn around and look and there's nothing there and you keep walking and you'll hear it again.

799

00:42:06,880 --> 00:42:12,880

You turn around again and you just keep walking and then you walk a little bit faster as you try to close up in a hurry.

800

00:42:12,880 --> 00:42:13,880

All right.

801

00:42:13,880 --> 00:42:14,880

So where are we now?

802

00:42:14,880 --> 00:42:15,880

We're in the hallway.

803

00:42:15,880 --> 00:42:16,880

There's three cell blocks.

804

00:42:16,880 --> 00:42:20,880

One over there, one down that hallway and then this hallway that takes you into the new addition.

805

00:42:20,880 --> 00:42:28,880

Down this hallway is where I've been on a tour with some people and the lady beside me heard a woman screaming.

806

00:42:28,880 --> 00:42:31,880

And she grabbed my arm really hard and said, did you hear that?

807

00:42:31,880 --> 00:42:33,880

And I said, no.

808

00:42:33,880 --> 00:42:37,880

And she said, there's a woman who just screamed and she's in a lot of pain and agony.

809

00:42:37,880 --> 00:42:39,880

When we did the research with... there was a woman.

810

00:42:39,880 --> 00:42:44,880

She was raped and murdered here in the hallway by the inmates while the guards watched.

811

00:42:45,880 --> 00:42:47,880

This is general population.

812

00:42:47,880 --> 00:42:49,880

A lot bigger than American cells.

813

00:42:49,880 --> 00:42:50,880

What goes on in this area?

814

00:42:50,880 --> 00:42:55,880

When I'm sitting at the front and all of a sudden these doors just start slamming one right after another.

815

00:42:56,880 --> 00:42:58,880

And there's nobody up here when we come and check.

816

00:42:58,880 --> 00:42:59,880

Kind of startles you.

817

00:42:59,880 --> 00:43:01,880

Do you want me to leave them all open?

818

00:43:01,880 --> 00:43:02,880

They're all closed.

819

00:43:02,880 --> 00:43:03,880

They're usually closed.

820

00:43:03,880 --> 00:43:12,880

I did have a student a few years ago who came up here to close up for me and said she saw a face in here and it scared her enough that she ran out.

821

00:43:12,880 --> 00:43:15,880

I came back and finished closing up for her and there was nothing here.

822

00:43:15,880 --> 00:43:20,880

But it was right at this cell block here and there was a young man who committed suicide in here.

823

00:43:21,880 --> 00:43:22,880

Alright, is that it?

824

00:43:22,880 --> 00:43:23,880

That's about it.

825

00:43:23,880 --> 00:43:28,880

Alright, what we're going to do from here is go talk to the rest of the crew, start setting up the equipment, see what we can catch for you.

826

00:43:28,880 --> 00:43:29,880

Good.

827

00:43:29,880 --> 00:43:30,880

Alright, thank you very much.

828

00:43:30,880 --> 00:43:31,880

Thank you.

829

00:43:31,880 --> 00:43:32,880

I'll have to you.

830

00:43:33,880 --> 00:43:39,880

Barbara just finished giving us the tour of the Cornwall Jail and surprisingly for a small jail, it's got a pretty morbid history.

831

00:43:45,880 --> 00:43:49,880

Welcome back to the Interactive Center here at Essex County Hospital in New Jersey.

832

00:43:49,880 --> 00:43:51,880

It's the Ghost Hunters Halloween Live Countdown.

833

00:43:51,880 --> 00:43:57,880

And since the beginning of this broadcast, we've been streaming on the internet five cameras from around this complex.

834

00:43:57,880 --> 00:44:03,880

We've also been inviting you at home to push the panic button to alert us to any unusual activity you find on those cameras.

835

00:44:03,880 --> 00:44:08,880

Following up on those alerts will be TAPS Investigator Steve Gonzales and Dave Tango.

836

00:44:08,880 --> 00:44:11,880

Well gentlemen, people are certainly hitting that panic button.

837

00:44:11,880 --> 00:44:14,880

We have a number of reports I'd love to have you check out.

838

00:44:14,880 --> 00:44:19,880

Mackenzie saw a door move and Chris saw movement above the door frame.

839

00:44:19,880 --> 00:44:25,880

And additionally viewers Ashley, Vic, Sarah and others are also reporting hearing noises in the same area.

840

00:44:25,880 --> 00:44:30,880

All of this is happening in the vicinity of Camera 3, which is in Building 5 on the first floor.

841

00:44:30,880 --> 00:44:32,880

Alright, I think you guys can go and check it out.

842

00:44:32,880 --> 00:44:33,880

You bet, man.

843

00:44:33,880 --> 00:44:34,880

Absolutely.

844

00:44:34,880 --> 00:44:35,880

Terrific.

845

00:44:35,880 --> 00:44:36,880

Thanks, guys.

846

00:44:36,880 --> 00:44:39,880

Alright, well Steve and Tango are headed over to Building 5 to investigate and when they get back, we'll hear what they've found.

847

00:44:39,880 --> 00:44:42,880

In the meantime, let's get back to the investigation of the Cornwall Jail.

848

00:44:42,880 --> 00:44:44,880

I'll see you on the other side.

849

00:45:09,880 --> 00:45:10,880

Locked in.

850

00:45:12,880 --> 00:45:23,880

We'll go into this cell and see if it feels any different or if I get some sort of different feeling or, you know, maybe something will interact with me in here instead of out there.

851

00:45:23,880 --> 00:45:24,880

Yeah?

852

00:45:24,880 --> 00:45:26,880

We're in your cell if you want to come in here.

853

00:45:29,880 --> 00:45:35,880

I know that it may not be something you really think you'd want to do but this jail is not working anymore.

854

00:45:35,880 --> 00:45:37,880

You can't get locked in.

855

00:45:38,880 --> 00:45:41,880

We're not prisoners, we just come and go as we please.

856

00:45:45,880 --> 00:45:46,880

Is that true?

857

00:45:46,880 --> 00:45:47,880

Can you do that?

858

00:45:47,880 --> 00:45:49,880

Can you come and go as you please?

859

00:45:54,880 --> 00:45:58,880

We tried, of course, to talk to whatever may be here with us.

860

00:45:58,880 --> 00:46:01,880

We tried to put ourselves in their shoes.

861

00:46:01,880 --> 00:46:02,880

You know, hey, we're here.

862

00:46:02,880 --> 00:46:05,880

You know, we're in the same prison cell you were once in.

863

00:46:05,880 --> 00:46:06,880

We feel for you.

864

00:46:06,880 --> 00:46:07,880

There's a lot of different things.

865

00:46:07,880 --> 00:46:10,880

We do have a camera there all night long.

866

00:46:10,880 --> 00:46:16,880

So if something does happen, whether it was when we were there or not there, we'll still get it on our DVR.

867

00:46:18,880 --> 00:46:21,880

Alright, so this is solitary confinement.

868

00:46:24,880 --> 00:46:32,880

So in here, this is where they actually hold people the night before they're going to get executed.

869

00:46:32,880 --> 00:46:33,880

Oh my goodness.

870

00:46:33,880 --> 00:46:42,880

Amy and I were investigating in solitary confinement and we're told that down here, people have seen what they think is a shadow passing through here.

871

00:46:42,880 --> 00:46:44,880

This is a crazy little basement.

872

00:46:44,880 --> 00:46:45,880

It is.

873

00:46:45,880 --> 00:46:46,880

I don't like it at all.

874

00:46:46,880 --> 00:46:48,880

I really feel uncomfortable down here.

875

00:46:48,880 --> 00:46:52,880

Honestly, the second I got down there, I did not feel good.

876

00:46:52,880 --> 00:46:53,880

I felt anxious.

877

00:46:53,880 --> 00:46:55,880

I felt like my chest was tight.

878

00:46:55,880 --> 00:46:56,880

I wanted out.

879

00:46:56,880 --> 00:46:59,880

Didn't Jay Grant say something about copper pipe?

880

00:46:59,880 --> 00:47:01,880

Like it carries the MF?

881

00:47:01,880 --> 00:47:04,880

Yeah, I think it is a conductor.

882

00:47:04,880 --> 00:47:07,880

You gotta check that out, especially if people are recording and seeing something.

883

00:47:07,880 --> 00:47:08,880

Yeah, exactly.

884

00:47:08,880 --> 00:47:17,880

One of the things that we noticed down here walking around is that if you look at the ceiling, there's a ton of wires and cables and just pipes running through.

885

00:47:17,880 --> 00:47:20,880

And we decided to check them out with our EMF detector.

886

00:47:20,880 --> 00:47:23,880

8.69.511.

887

00:47:23,880 --> 00:47:25,880

EMF stands for electromagnetic field.

888

00:47:25,880 --> 00:47:30,880

Now we use the EMF detectors to try to find high EMF readings in different areas.

889

00:47:30,880 --> 00:47:34,880

One theory is that spirit activity can manipulate the high EMFs.

890

00:47:34,880 --> 00:47:37,880

11.3. This is insane.

891

00:47:37,880 --> 00:47:40,880

I wonder why I'm feeling freaking creeped out.

892

00:47:40,880 --> 00:47:42,880

Yeah, I don't like it down here at all.

893

00:47:42,880 --> 00:47:47,880

Sure enough, through the roof as far as the readings, it's pretty much a head level.

894

00:47:47,880 --> 00:47:48,880

This is 50.

895

00:47:48,880 --> 00:47:49,880

60.

896

00:47:49,880 --> 00:47:50,880

62.

897

00:47:50,880 --> 00:47:52,880

61.5.

898

00:47:52,880 --> 00:47:59,880

If somebody spent enough time down here, they could feel paranoid, they could feel sick, nauseous, they could see things.

899

00:47:59,880 --> 00:48:01,880

Oh, hey, I'm here.

900

00:48:01,880 --> 00:48:03,880

Can't even stand here.

901

00:48:03,880 --> 00:48:07,880

For me, I've never felt sick like that from EMF levels before.

902

00:48:07,880 --> 00:48:09,880

I wanted to run out of there.

903

00:48:09,880 --> 00:48:11,880

It was taking everything in me to just stand there with you.

904

00:48:11,880 --> 00:48:13,880

I was like, I can't do this anymore.

905

00:48:13,880 --> 00:48:14,880

I had to go.

906

00:48:14,880 --> 00:48:19,880

It hit me very quickly and I was very glad to get out of that area.

907

00:48:23,880 --> 00:48:25,880

J-Grant, Cornwall Jail.

908

00:48:25,880 --> 00:48:27,880

This is protective custody.

909

00:48:27,880 --> 00:48:32,880

I can't believe that a woman was raped here and the guards just watched him do it.

910

00:48:33,880 --> 00:48:35,880

Rape and then murdered.

911

00:48:35,880 --> 00:48:38,880

What the heck? How can you be a guard and watch that happen?

912

00:48:38,880 --> 00:48:42,880

Do you think maybe the guys were just too crazy and the guards didn't want to get killed themselves?

913

00:48:42,880 --> 00:48:43,880

Could be that.

914

00:48:43,880 --> 00:48:47,880

Doesn't that mean the guards go to jail, right? Because they didn't try to stop it?

915

00:48:48,880 --> 00:48:51,880

We'll have to have Chris Williams see what the building's made out of.

916

00:49:01,880 --> 00:49:03,880

You need to do all day.

917

00:49:03,880 --> 00:49:07,880

The door closed. It feels like a whole different world with the door open.

918

00:49:07,880 --> 00:49:08,880

I know.

919

00:49:12,880 --> 00:49:13,880

Yeah.

920

00:49:18,880 --> 00:49:19,880

Let's go.

921

00:49:24,880 --> 00:49:25,880

Please.

922

00:49:25,880 --> 00:49:26,880

What?

923

00:49:26,880 --> 00:49:27,880

What?

924

00:49:27,880 --> 00:49:29,880

You can't pay for your food.

925

00:49:33,880 --> 00:49:38,880

Welcome back to the Ghost Hunters Halloween Live Countdown from Essex County Hospital, New Jersey.

926

00:49:38,880 --> 00:49:43,880

We will continue our airing of the five scariest episodes of Ghost Hunters in a minute.

927

00:49:43,880 --> 00:49:47,240

Tonight's program is of course brought to you by Lead Paint and Asbestos, which I will

928

00:49:47,240 --> 00:49:48,640

be breathing in all night.

929

00:49:48,640 --> 00:49:51,760

Steve and Tango are also breathing this air in the hospital at this very moment as they

930

00:49:51,760 --> 00:49:54,920

investigate a panic button report sent in by you.

931

00:49:54,920 --> 00:49:57,940

We encourage you to go to [sci-fi.com](http://sci-fi.com) to view the camera setup.

932

00:49:57,940 --> 00:50:00,440

You may even catch a glimpse of Steve and Tango.

933

00:50:00,440 --> 00:50:03,880

Now before we return to the conclusion of the Cornwall Jail investigation, here are

934

00:50:03,880 --> 00:50:07,120

Jason and Grant to answer more of your viewer questions.

935

00:50:07,120 --> 00:50:12,880

Well, here's another one too that we're asked a lot.

936

00:50:12,880 --> 00:50:15,080

Susan Slack from Long Beach, New York.

937

00:50:15,080 --> 00:50:19,160

If people report seeing entities at all different times of the day, why do you always search

938

00:50:19,160 --> 00:50:21,760

for ghosts at night with the lights out?

939

00:50:21,760 --> 00:50:22,760

Disparers favor the dark?

940

00:50:22,760 --> 00:50:24,240

We get this question all the time.

941

00:50:24,240 --> 00:50:27,760

Honestly, we will investigate whenever the reports occur.

942

00:50:27,760 --> 00:50:32,160

Most claims of paranormal activity happen in between the hours of 8pm and 4am.

943

00:50:32,160 --> 00:50:34,280

So of course that's when we're going to do our investigations.

944

00:50:34,280 --> 00:50:36,400

No matter what, we like to get the lights out.

945

00:50:36,400 --> 00:50:40,640

That's because the things that we catch, either emit a faint light or the shadowy, and the

946

00:50:40,640 --> 00:50:45,120

best way to catch both of them is to eliminate all light and just film with IR cameras.

947

00:50:45,120 --> 00:50:46,120

So that's why we do it.

948

00:50:46,120 --> 00:50:50,160

We've got another question from Becky Petra from Portland, Oregon.

949

00:50:50,160 --> 00:50:53,160

What do you like most about ghost hunting and being a part of TAPS?

950

00:50:53,160 --> 00:50:54,160

Interesting.

951

00:50:54,160 --> 00:50:55,160

A lot of things.

952

00:50:55,160 --> 00:50:59,560

No, honestly, it's the camaraderie and the fact that you can get out there and actually

953

00:50:59,560 --> 00:51:02,640

help people in their homes.

954

00:51:02,640 --> 00:51:04,640

That's the main thing I like about it is helping people.

955

00:51:04,640 --> 00:51:05,640

What about you?

956

00:51:05,640 --> 00:51:08,680

Well, being part of TAPS, you're part of a big family and we've all been together for

957

00:51:08,680 --> 00:51:09,680

so long.

958

00:51:09,720 --> 00:51:11,800

That's really important to all of us.

959

00:51:11,800 --> 00:51:17,520

But ghost hunting, the subject used to be such a taboo and now it's out there.

960

00:51:17,520 --> 00:51:18,520

Everybody talks about it.

961

00:51:18,520 --> 00:51:19,520

Thank you, Becky.

962

00:51:19,520 --> 00:51:32,240

Jay and I set about investigating on the main floor, went into the protective custody

963

00:51:32,240 --> 00:51:33,240

areas.

964

00:51:33,240 --> 00:51:37,920

You know, with the door closed, it feels like a whole different world with the door open.

965

00:51:37,920 --> 00:51:39,920

Jay opened the cell door for me all the way.

966

00:51:39,920 --> 00:51:41,920

I got up, walked out, no problem.

967

00:51:59,920 --> 00:52:02,520

That was a jail cell door that just closed by itself.

968

00:52:02,520 --> 00:52:03,520

Why did it?

969

00:52:03,520 --> 00:52:04,520

I don't know.

970

00:52:04,520 --> 00:52:05,520

The door investigated it.

971

00:52:05,520 --> 00:52:10,520

It's all like a gunman off.

972

00:52:10,520 --> 00:52:14,600

If that door was open all the way, like I believe it was, there's no way it would have just

973

00:52:14,600 --> 00:52:15,600

closed on its own.

974

00:52:15,600 --> 00:52:20,600

So, kind of on the fence about that one.

975

00:52:20,600 --> 00:52:29,200

This was the area the guys are telling us about where that woman was raped and murdered.

976

00:52:29,200 --> 00:52:35,520

It happened to her by some male inmates and I guess the guards just watched and let it

977

00:52:35,520 --> 00:52:36,520

happen.

978

00:52:36,520 --> 00:52:37,520

It's disgusting.

979

00:52:37,520 --> 00:52:40,160

It is disgusting and it kind of scares me a little bit.

980

00:52:40,160 --> 00:52:43,480

But there's been a lot of activity in this hallway.

981

00:52:43,480 --> 00:52:45,040

People here have heard music.

982

00:52:45,040 --> 00:52:47,040

They've also heard footsteps.

983

00:52:47,040 --> 00:52:51,160

Hello, is anybody here?

984

00:52:51,160 --> 00:52:54,320

We've heard you've been able to appear for people before.

985

00:52:54,320 --> 00:52:56,320

Can you do that for us?

986

00:52:59,320 --> 00:53:01,320

I'm so going to just start running around.

987

00:53:01,320 --> 00:53:02,820

Come out for us.

988

00:53:02,820 --> 00:53:03,820

We can't stay much longer.

989

00:53:03,820 --> 00:53:06,320

You're going to come out and you're going to come out now.

990

00:53:06,320 --> 00:53:08,320

I hate another one of those creepy cells.

991

00:53:08,320 --> 00:53:10,320

Oh, solitary confinement.

992

00:53:10,320 --> 00:53:11,320

Oh my God!

993

00:53:11,320 --> 00:53:12,320

I can't believe it!

994

00:53:12,320 --> 00:53:13,320

I did not expect that crap!

995

00:53:13,320 --> 00:53:14,320

Oh my God!

996

00:53:14,320 --> 00:53:15,320

You scared me!

997

00:53:15,320 --> 00:53:28,820

I turned the corner, looked into one of the cells and all I saw was this white face with

998

00:53:28,820 --> 00:53:32,140

just mean eyes staring back and I lost it.

999

00:53:32,140 --> 00:53:36,500

I freaked out and I scared him out to death.

1000

00:53:36,500 --> 00:53:37,900

I hate you!

1001

00:53:37,900 --> 00:53:42,640

I've never freaked out like that on a case ever and now that it's over with I'm a little

1002

00:53:42,640 --> 00:53:44,640

embarrassed about it.

1003

00:53:44,640 --> 00:53:46,820

I'm seriously shaking right now.

1004

00:53:46,820 --> 00:53:50,740

Hey guys, yeah I think we should wrap it.

1005

00:53:50,740 --> 00:53:51,740

Thanks.

1006

00:53:51,740 --> 00:53:58,140

There's one thing that's got me scratching my head tonight and that was that Jail cell

1007

00:53:58,140 --> 00:53:59,140

door.

1008

00:53:59,140 --> 00:54:00,140

It was open all the way.

1009

00:54:00,140 --> 00:54:04,260

I know I walked out of it and it wasn't until a few seconds later that it closed and closed

1010

00:54:04,260 --> 00:54:05,260

with force.

1011

00:54:05,260 --> 00:54:06,260

So I don't know.

1012

00:54:06,260 --> 00:54:10,900

Hopefully one of our cameras caught it and we can figure out what happened.

1013

00:54:10,900 --> 00:54:25,900

Tim and I are getting ready to review the evidence for the Cornwall Jail.

1014

00:54:25,900 --> 00:54:28,060

All the investigators claim to have some experiences.

1015

00:54:28,060 --> 00:54:32,340

I know Jason and Grant claim to hear a few different things and had a door shut off.

1016

00:54:32,340 --> 00:54:36,460

So we've got to look for all of this stuff as well as stuff that the jail thinks is happening.

1017

00:54:36,460 --> 00:54:38,460

So we have our work account for us.

1018

00:54:38,460 --> 00:54:43,460

A lot of stuff to go over.

1019

00:54:43,460 --> 00:54:54,500

Hey Dave, take a listen to this for me real quick if you don't mind.

1020

00:54:54,500 --> 00:54:59,940

This is Jason and Grant and they're right outside of protective custody in that hallway.

1021

00:54:59,940 --> 00:55:00,940

Yes.

1022

00:55:00,940 --> 00:55:01,940

Take a listen.

1023

00:55:01,940 --> 00:55:02,940

Sure.

1024

00:55:02,940 --> 00:55:11,940

Oh it's like a scream.

1025

00:55:11,940 --> 00:55:15,980

Hey Bob, how you been?

1026

00:55:15,980 --> 00:55:16,980

Good.

1027

00:55:16,980 --> 00:55:17,980

Good to see you again.

1028

00:55:17,980 --> 00:55:18,980

Good to see you guys again.

1029

00:55:18,980 --> 00:55:19,980

All right well you know we did.

1030

00:55:19,980 --> 00:55:22,380

We came in, you gave us a tour of the location, showed us the hotspots.

1031

00:55:22,380 --> 00:55:26,140

From there we set up all of our equipment and we started investigating it.

1032

00:55:26,140 --> 00:55:30,220

One of our teams was down in the basement, you know that hallway outside of solitary

1033

00:55:30,220 --> 00:55:31,220

confinement.

1034

00:55:31,220 --> 00:55:36,020

They did realize that there was high EMF fields which is electromagnetic field and it's right

1035

00:55:36,020 --> 00:55:37,060

at your head level.

1036

00:55:37,060 --> 00:55:41,740

So what happens with the high EMF field is it can make people feel paranoid, make you

1037

00:55:41,740 --> 00:55:45,580

dizzy, nausea and that can be misinterpreted as paranormal activity.

1038

00:55:45,580 --> 00:55:49,940

Just that feeling like the creeped out feeling can be explained away by that.

1039

00:55:49,940 --> 00:55:53,260

So if people are down there and feeling creeped out, move them to another area and see if

1040

00:55:53,260 --> 00:55:55,020

it gets better.

1041

00:55:55,020 --> 00:55:59,340

Because one of our investigators Amy Bruni actually got very nauseous down there.

1042

00:55:59,340 --> 00:56:04,860

She actually had to get out of there because that effect was so oppressive to her.

1043

00:56:04,860 --> 00:56:07,220

But we do have some things we want to show you.

1044

00:56:07,220 --> 00:56:11,340

The first thing is the video but it's more the sound on the video.

1045

00:56:11,340 --> 00:56:15,940

We had an experience in the protective custody area where we opened one of the jail cell

1046

00:56:15,940 --> 00:56:20,660

doors and I was sitting in the cell, Jay had closed it just to get an idea of what it would

1047

00:56:20,660 --> 00:56:22,060

feel like.

1048

00:56:22,060 --> 00:56:27,300

Open the cell door all the way up, I walked out and a few seconds after the door slam

1049

00:56:27,300 --> 00:56:28,300

shut.

1050

00:56:28,300 --> 00:56:33,580

So we'll show you this video more so you can hear the sound and see if that's what you're

1051

00:56:33,580 --> 00:56:35,500

hearing with the doors closing.

1052

00:56:35,500 --> 00:56:45,900

Yeah, that's what we hear.

1053

00:56:46,860 --> 00:56:50,300

Like I said, when I came out, Jay had opened the door and I sat in the cell for a little

1054

00:56:50,300 --> 00:56:51,820

bit and then got up and walked down.

1055

00:56:51,820 --> 00:56:52,820

The door didn't move at all.

1056

00:56:52,820 --> 00:56:56,020

I mean, I imagine if it was at that point where it would close, you know, I would have

1057

00:56:56,020 --> 00:56:57,420

seen some movement when I came out.

1058

00:56:57,420 --> 00:57:00,180

So it was not an occurrence, is it truly paranormal?

1059

00:57:00,180 --> 00:57:03,740

We don't know, it's really hard to say but that's the noise you hear a lot.

1060

00:57:03,740 --> 00:57:06,860

That's the noise we hear and there's nobody in the jail when we're hearing it.

1061

00:57:06,860 --> 00:57:10,620

I don't know, maybe after the tour the doors are slowly closing and people opening and closing

1062

00:57:10,620 --> 00:57:11,620

then.

1063

00:57:11,620 --> 00:57:12,620

Who knows.

1064

00:57:12,740 --> 00:57:15,660

Now the next thing we have to show you is a piece of audio that was caught.

1065

00:57:15,660 --> 00:57:19,500

It was actually caught in the hallway where the claims are that that lady was raped and

1066

00:57:19,500 --> 00:57:20,500

killed.

1067

00:57:20,500 --> 00:57:24,300

I want you to listen for two things, number one, the sound and what you think it may be

1068

00:57:24,300 --> 00:57:28,860

but also look at it from the other side where is this a sound I've heard in the jail before?

1069

00:57:28,860 --> 00:57:29,860

Try to identify it.

1070

00:57:29,860 --> 00:57:30,860

Yep, sure.

1071

00:57:37,860 --> 00:57:40,260

It does sound like a woman's voice.

1072

00:57:40,260 --> 00:57:41,260

It's high pitched.

1073

00:57:41,260 --> 00:57:45,580

It almost sounds like a woman screaming something or really not sure.

1074

00:57:45,580 --> 00:57:46,580

It does.

1075

00:57:46,580 --> 00:57:48,460

But is that a sound that you've heard in the past?

1076

00:57:48,460 --> 00:57:49,460

No.

1077

00:57:49,460 --> 00:57:50,700

Is that a sound that you could think of?

1078

00:57:50,700 --> 00:57:54,060

Now don't think voice, think of anything in the jail that could make that sound.

1079

00:57:54,060 --> 00:57:55,060

No.

1080

00:57:55,060 --> 00:57:56,660

Because we didn't hear it at all that night.

1081

00:57:56,660 --> 00:57:58,100

And nothing like that I've ever heard.

1082

00:57:58,100 --> 00:57:59,100

One more time?

1083

00:57:59,100 --> 00:58:00,100

Sure.

1084

00:58:05,580 --> 00:58:08,660

So you hear wah and then again wah.

1085

00:58:08,660 --> 00:58:10,180

So there's something going on there.

1086

00:58:10,180 --> 00:58:11,380

There's something there, yeah.

1087

00:58:11,380 --> 00:58:12,380

We have no explanation for it.

1088

00:58:12,380 --> 00:58:15,460

There were seagulls but they sounded totally different.

1089

00:58:15,460 --> 00:58:17,380

I have no idea what they could be.

1090

00:58:17,380 --> 00:58:21,420

We sent Chris Williams out and she did some research and it came back that the building

1091

00:58:21,420 --> 00:58:23,380

is mainly constructed of limestone.

1092

00:58:23,380 --> 00:58:28,500

We've been dealing with this theory for the last 15, 20 years that high paranormal activity

1093

00:58:28,500 --> 00:58:32,580

seems to happen within high limestone deposit areas whether it's something that makes up

1094

00:58:32,580 --> 00:58:34,540

the building or under the ground.

1095

00:58:34,540 --> 00:58:37,780

But the conditions need to be right for that activity to happen.

1096

00:58:37,780 --> 00:58:39,020

Oh, okay.

1097

00:58:39,020 --> 00:58:40,620

You know we did have two things that happened.

1098

00:58:40,620 --> 00:58:43,300

We had the door closed and we caught that scream.

1099

00:58:43,300 --> 00:58:46,140

And those are things that other people have experienced as well.

1100

00:58:46,140 --> 00:58:47,420

Now what caused those?

1101

00:58:47,420 --> 00:58:48,420

We don't know yet.

1102

00:58:48,420 --> 00:58:49,420

So it's hard to say.

1103

00:58:49,420 --> 00:58:53,220

It's paranormal but I'd love to come back and give another shot.

1104

00:58:53,220 --> 00:58:55,540

We need to come back before we come to a conclusion.

1105

00:58:55,540 --> 00:58:58,300

Before I sit there and say I believe the place to be haunted.

1106

00:58:58,300 --> 00:58:59,300

Excellent.

1107

00:58:59,300 --> 00:59:00,300

Don't be great.

1108

00:59:00,300 --> 00:59:01,300

Thank you very much for having us out.

1109

00:59:01,300 --> 00:59:02,300

You're very welcome.

1110

00:59:02,300 --> 00:59:03,300

Thank you very much.

1111

00:59:03,300 --> 00:59:04,300

FDL.

1112

00:59:04,820 --> 00:59:09,100

I'm just thrilled that they were able to experience some of the things that we experience on a

1113

00:59:09,100 --> 00:59:10,300

daily basis.

1114

00:59:10,300 --> 00:59:12,820

The cell door slamming, that's exactly what we hear.

1115

00:59:12,820 --> 00:59:17,980

The fact that they heard it too is just another one of those unexplained things.

1116

00:59:17,980 --> 00:59:24,500

It was just an all-round really great experience for us and I hope it was for TAPS Group too.

1117

00:59:24,500 --> 00:59:28,100

So Marmour seemed a lot more excited than we were, don't they?

1118

00:59:28,100 --> 00:59:31,780

Well, I mean she's been there so long I'm sure that any kind of...

1119

00:59:31,780 --> 00:59:32,780

Validation.

1120

00:59:32,780 --> 00:59:33,780

Right.

1121

00:59:33,780 --> 00:59:37,140

I think knowing someone else had a similar experience to what she had has got to mean

1122

00:59:37,140 --> 00:59:38,140

a lot.

1123

00:59:38,140 --> 00:59:39,140

Absolutely.

1124

00:59:39,140 --> 00:59:42,420

I think if we came back and we spent some serious time here we could come to a conclusion

1125

00:59:42,420 --> 00:59:43,980

whether it's haunted or not haunted.

1126

00:59:43,980 --> 00:59:44,980

Oh yeah, definitely.

1127

00:59:44,980 --> 00:59:47,860

It's just one of those situations where we hit it on.

1128

00:59:47,860 --> 00:59:49,660

Probably it's what's quite us night of the year.

1129

00:59:49,660 --> 00:59:50,660

You never know.

1130

00:59:50,660 --> 00:59:52,060

Yeah, good job.

1131

00:59:55,740 --> 00:59:59,180

Well that's it for the fifth scariest episode of Ghost Hunters but don't worry, when we

1132

00:59:59,180 --> 01:00:02,740

come back Jason and Grant will introduce number four on our list.

1133

01:00:02,740 --> 01:00:06,540

Plus we'll see what Steve and Tango found in the Essex County Hospital on their first

1134

01:00:06,540 --> 01:00:07,540

panic button alert.

1135

01:00:07,540 --> 01:00:12,140

On Halloween, sci-fi is all about scary but fear could be funny and to prove it, here's

1136

01:00:12,140 --> 01:00:14,340

a treat from Scare Tactics with Tracy Morgan.

1137

01:00:14,340 --> 01:00:32,900

Well, we've made it to number four on our list of the top five scariest Ghost Hunters

1138

01:00:32,900 --> 01:00:33,900

episodes.

1139

01:00:33,900 --> 01:00:37,540

Here to introduce you to the next installment of the countdown are Jason and Grant.

1140

01:00:44,340 --> 01:00:50,860

The list of top five scariest episodes of Ghost Hunters.

1141

01:00:50,860 --> 01:00:54,540

The fourth scariest episode is from our visit to St. Augustine Lighthouse.

1142

01:00:54,540 --> 01:00:58,540

Yeah, we get a lot of calls to go to places that are famous for being haunted.

1143

01:00:58,540 --> 01:01:02,860

But sometimes you stumble into a local secret that totally blows away your expectations.

1144

01:01:02,860 --> 01:01:07,820

We were in St. Augustine which is an incredibly historic city to investigate their old jail.

1145

01:01:07,820 --> 01:01:11,180

But as we were in town during the shooting people kept coming up to us everywhere in

1146

01:01:11,180 --> 01:01:15,660

the hotel, restaurants and they kept saying the jail is great but you have to check out

1147

01:01:15,660 --> 01:01:16,660

the lighthouse.

1148

01:01:16,660 --> 01:01:18,980

And we hadn't heard anything about the lighthouse at that point.

1149

01:01:18,980 --> 01:01:19,980

No.

1150

01:01:19,980 --> 01:01:22,860

So we looked into it and figured you know we're in town, we had some time, let's give it

1151

01:01:22,860 --> 01:01:23,860

a shot.

1152

01:01:23,860 --> 01:01:26,660

And I'm glad we did because it was amazingly active from the start.

1153

01:01:26,660 --> 01:01:30,580

Enjoy this investigation of St. Augustine Lighthouse and St. Augustine, Florida.

1154

01:01:30,580 --> 01:01:32,660

Only on sci-fi, imagine greater.

1155

01:01:32,660 --> 01:01:34,860

See you guys ready?

1156

01:01:34,860 --> 01:01:35,860

St. Augustine, Florida.

1157

01:01:35,860 --> 01:01:36,860

Nice lighthouse out there.

1158

01:01:36,860 --> 01:01:37,860

A little warm weather.

1159

01:01:37,860 --> 01:01:41,620

You know there's a lot of history to this lighthouse and a lot of the locals talk about

1160

01:01:41,620 --> 01:01:42,620

it being haunted.

1161

01:01:42,620 --> 01:01:45,540

And Donna's actually got a bunch of information on it.

1162

01:01:45,540 --> 01:01:50,900

Basically the history of the lighthouse, it was built in 1871, completed in 1874.

1163

01:01:50,900 --> 01:01:53,060

It has some tragedy attached to it.

1164

01:01:53,060 --> 01:01:56,420

Man hung himself, one of the caretakers hung himself on the front porch.

1165

01:01:56,420 --> 01:02:00,340

People think they hear footsteps of little girls running up and down the stairs and they've

1166

01:02:00,340 --> 01:02:03,460

heard the female voice of the 12 year old girl calling out.

1167

01:02:03,460 --> 01:02:07,060

So there's a lot of history and events attached to this lighthouse.

1168

01:02:07,060 --> 01:02:11,020

Yeah, I know a lot of the locals talk about it being the most haunted place in St. Augustine.

1169

01:02:11,020 --> 01:02:12,020

Oh really?

1170

01:02:12,020 --> 01:02:13,020

We got a heck of a ride ahead of us.

1171

01:02:13,020 --> 01:02:15,820

Well, I'm really jealous that I can't go with you guys.

1172

01:02:15,820 --> 01:02:17,900

Don't worry about us guys, we'll have a blast.

1173

01:02:17,900 --> 01:02:19,900

Have a good time.

1174

01:02:19,900 --> 01:02:20,900

Thanks Donna.

1175

01:02:20,900 --> 01:02:21,900

Let's go.

1176

01:02:21,900 --> 01:02:22,900

Awesome.

1177

01:02:22,900 --> 01:02:28,340

We've got a tech department that we're running out of the downstairs here.

1178

01:02:28,340 --> 01:02:29,340

What's up Ron?

1179

01:02:29,340 --> 01:02:30,340

Hey Steve, how's it going?

1180

01:02:30,340 --> 01:02:32,940

So we've got Ron Milleone who's heading that up.

1181

01:02:32,940 --> 01:02:35,620

He's an inventor and he's been building equipment suited to our needs.

1182

01:02:35,620 --> 01:02:39,660

The latest thing that I have would be a portable Geiger counter system.

1183

01:02:39,660 --> 01:02:42,020

We got some big new cases happening.

1184

01:02:42,020 --> 01:02:44,220

I wanted to do is expand some new equipment.

1185

01:02:44,220 --> 01:02:45,780

It's pretty simple.

1186

01:02:45,780 --> 01:02:47,580

Tell us about these things Ron.

1187

01:02:47,580 --> 01:02:48,900

Take the cap off first.

1188

01:02:48,900 --> 01:02:49,900

Turn the power on.

1189

01:02:49,900 --> 01:02:54,300

A lot of scientists think that a Geiger counter would be useful in paranormal research because

1190

01:02:54,300 --> 01:02:59,100

one of the theories out there is that paranormal phenomena, ghosts or spirits does emit some

1191

01:02:59,100 --> 01:03:03,060

sort of radioactive detectable frequency.

1192

01:03:03,060 --> 01:03:08,580

So what that's doing right now is measuring some background radiation.

1193

01:03:08,580 --> 01:03:10,820

I got some real radioactive sources here.

1194

01:03:10,820 --> 01:03:11,820

Petroleum?

1195

01:03:11,820 --> 01:03:12,820

Uranium.

1196

01:03:12,820 --> 01:03:13,820

Uranium.

1197

01:03:13,820 --> 01:03:14,820

Uranium.

1198

01:03:14,820 --> 01:03:15,820

That's crazy dude.

1199

01:03:15,820 --> 01:03:16,820

You hear that?

1200

01:03:16,820 --> 01:03:20,980

And once that tone starts getting louder and louder you get into a concentrated area

1201

01:03:20,980 --> 01:03:22,980

of maybe some entity out there.

1202

01:03:22,980 --> 01:03:23,980

Okay.

1203

01:03:23,980 --> 01:03:24,980

And then we melt.

1204

01:03:24,980 --> 01:03:26,220

You got something active right there.

1205

01:03:26,220 --> 01:03:27,700

So you can zero in on it.

1206

01:03:27,700 --> 01:03:32,580

So as soon as we get a Geiger reading or an EMF reading it's time to do EVP.

1207

01:03:32,580 --> 01:03:33,580

Time to take pictures.

1208

01:03:33,580 --> 01:03:34,580

Yeah exactly.

1209

01:03:34,580 --> 01:03:37,740

The cool thing about all these devices now we can take all the data that we capture.

1210

01:03:37,740 --> 01:03:42,780

We can really focus on getting closer to an answer about this paranormal activity.

1211

01:03:42,780 --> 01:03:43,780

Alright, thanks Ron.

1212

01:03:43,780 --> 01:03:44,780

See you soon.

1213

01:03:44,780 --> 01:03:45,780

Have a good trip man.

1214

01:03:45,780 --> 01:03:48,780

This is warm down here, right?

1215

01:03:48,780 --> 01:03:49,780

Yeah.

1216

01:03:49,780 --> 01:03:50,780

Not bad.

1217

01:03:50,780 --> 01:03:51,780

58 degrees compared to 20.

1218

01:03:51,780 --> 01:03:52,780

You see the drawbridge?

1219

01:03:52,780 --> 01:03:53,780

Yeah, it's pretty cool.

1220

01:03:53,780 --> 01:03:54,780

Make sure you take a lot of the heat.

1221

01:03:54,780 --> 01:03:55,780

Yeah.

1222

01:03:55,780 --> 01:03:56,780

Is this place have power?

1223

01:03:56,780 --> 01:03:58,780

Remember the other one didn't have power?

1224

01:03:58,780 --> 01:04:00,780

Yeah, there's actually, there's power here.

1225

01:04:00,780 --> 01:04:01,780

Bathrooms?

1226

01:04:01,780 --> 01:04:02,780

Yeah, it's just bathrooms.

1227

01:04:02,780 --> 01:04:03,780

Sweet.

1228

01:04:03,780 --> 01:04:04,780

What else is it?

1229

01:04:04,780 --> 01:04:07,780

Is it both patrons and employees?

1230

01:04:07,780 --> 01:04:09,780

Say they experience things?

1231

01:04:09,780 --> 01:04:12,780

People have been camping around there and they've come in the next day and asked who lives

1232

01:04:12,780 --> 01:04:15,780

there because they've heard people talking.

1233

01:04:15,780 --> 01:04:18,780

So even visitors have experienced a lot of things.

1234

01:04:18,780 --> 01:04:19,780

That's good.

1235

01:04:19,780 --> 01:04:22,780

So we may have a good probability of capturing something.

1236

01:04:22,780 --> 01:04:23,780

This lighthouse.

1237

01:04:23,780 --> 01:04:24,780

How is this different from other ones?

1238

01:04:24,780 --> 01:04:25,780

It's really tall.

1239

01:04:25,780 --> 01:04:26,780

Okay.

1240

01:04:26,780 --> 01:04:29,780

Yeah, the ones we've been in are really that tall.

1241

01:04:29,780 --> 01:04:31,780

Oh my gosh, there it is right there.

1242

01:04:31,780 --> 01:04:32,780

It's tall.

1243

01:04:32,780 --> 01:04:33,780

It's beautiful.

1244

01:04:33,780 --> 01:04:35,780

And that's the house right in front of it.

1245

01:04:35,780 --> 01:04:36,780

Yeah, it's weird.

1246

01:04:36,780 --> 01:04:39,780

You got a lighthouse like in the middle of, usually it's on the coast.

1247

01:04:39,780 --> 01:04:40,780

You can see the water.

1248

01:04:40,780 --> 01:04:41,780

You can see the water.

1249

01:04:41,780 --> 01:04:42,780

You can see the water.

1250

01:04:42,780 --> 01:04:43,780

It's really cool.

1251

01:04:43,780 --> 01:04:44,780

It's really cool.

1252

01:04:44,780 --> 01:04:46,780

It's like in the middle of, usually it's on the coast.

1253

01:04:46,780 --> 01:04:47,780

You can see the water.

1254

01:04:47,780 --> 01:04:50,780

You can definitely see the water from there.

1255

01:04:58,780 --> 01:04:59,780

Oh my God.

1256

01:04:59,780 --> 01:05:00,780

Wow.

1257

01:05:00,780 --> 01:05:01,780

That's a tall building.

1258

01:05:01,780 --> 01:05:04,780

Your first reaction when you see something like that, having a fear of heights is, you

1259

01:05:04,780 --> 01:05:05,780

know, I'm not doing it.

1260

01:05:05,780 --> 01:05:09,780

And I did tell Jason Grant and a few guys, you know, there's no way I can get up there

1261

01:05:09,780 --> 01:05:10,780

and investigate that.

1262

01:05:10,780 --> 01:05:14,780

The first response was definitely why, like, there's no way I can go up there.

1263

01:05:14,780 --> 01:05:16,780

All the activities at the very top.

1264

01:05:16,780 --> 01:05:17,780

Are you serious?

1265

01:05:17,780 --> 01:05:18,780

No, I'm just kidding.

1266

01:05:18,780 --> 01:05:21,780

I want you two to start getting the equipment ready.

1267

01:05:21,780 --> 01:05:22,780

Steve, let's go in.

1268

01:05:27,780 --> 01:05:28,780

Hi guys.

1269

01:05:28,780 --> 01:05:29,780

I'm Jason.

1270

01:05:29,780 --> 01:05:30,780

Paul.

1271

01:05:30,780 --> 01:05:31,780

Grant, how are you doing?

1272

01:05:31,780 --> 01:05:32,780

Nice to meet you.

1273

01:05:32,780 --> 01:05:33,780

Hey Steve.

1274

01:05:33,780 --> 01:05:34,780

Nice to meet you.

1275

01:05:34,780 --> 01:05:38,780

I don't know what TAPS is going to find, but hopefully Jason and Grant can answer our questions

1276

01:05:38,780 --> 01:05:41,780

if there are spirits here at the lighthouse.

1277

01:05:41,780 --> 01:05:42,780

Wow.

1278

01:05:42,780 --> 01:05:44,780

We're going to need a lot of cord to get up there.

1279

01:05:44,780 --> 01:05:45,780

That thing's pretty high.

1280

01:05:45,780 --> 01:05:50,780

It's the eighth tallest lighthouse in the entire United States.

1281

01:05:50,780 --> 01:05:54,780

While they were building this lighthouse, there was some tragedy involved.

1282

01:05:54,780 --> 01:05:59,780

The supervisor that was in charge, Hezekiah Pitti, moved his entire family down here

1283

01:05:59,780 --> 01:06:01,780

while they were building the lighthouse.

1284

01:06:01,780 --> 01:06:07,780

And in order to get the supplies up from the beach, they had a hand car rail type system.

1285

01:06:07,780 --> 01:06:11,780

Now his children would love to get into the rail car and ride it down.

1286

01:06:11,780 --> 01:06:15,780

And one day, unfortunately, the brakes failed.

1287

01:06:15,780 --> 01:06:17,780

And the car plunged into the ocean.

1288

01:06:17,780 --> 01:06:20,780

Two of his daughters, Mary and Eliza, did drowned.

1289

01:06:20,780 --> 01:06:21,780

Jason.

1290

01:06:21,780 --> 01:06:23,780

Let's go in.

1291

01:06:26,780 --> 01:06:27,780

Wow.

1292

01:06:27,780 --> 01:06:28,780

Beautiful.

1293

01:06:28,780 --> 01:06:30,780

It's only 219 steps, guys.

1294

01:06:30,780 --> 01:06:31,780

Yeah, only?

1295

01:06:31,780 --> 01:06:32,780

Let's take a picture.

1296

01:06:32,780 --> 01:06:33,780

Ready for this, Steve?

1297

01:06:33,780 --> 01:06:35,780

I'll go as high up as I can.

1298

01:06:35,780 --> 01:06:36,780

Guys ready?

1299

01:06:36,780 --> 01:06:37,780

Here we go.

1300

01:06:38,780 --> 01:06:41,780

I didn't really want to investigate in the lighthouse.

1301

01:06:41,780 --> 01:06:45,780

I told them Jane Grant, you know, Dustin and Brian do that if they need someone else.

1302

01:06:45,780 --> 01:06:48,780

It's approximately 100 feet in the air right now, guys.

1303

01:06:48,780 --> 01:06:50,780

How you doing, Stevie?

1304

01:06:50,780 --> 01:06:51,780

Welcome.

1305

01:06:53,780 --> 01:06:56,780

Now at this landing, there has been some activity.

1306

01:06:56,780 --> 01:07:01,780

This bucket simulates the weight of the oil that the lighthouse keepers would have to carry.

1307

01:07:01,780 --> 01:07:06,780

And people inside the tower have heard it been picked up and dropped.

1308

01:07:08,780 --> 01:07:09,780

Can't miss that.

1309

01:07:09,780 --> 01:07:11,780

No, and that goes throughout the entire tower.

1310

01:07:12,780 --> 01:07:26,780

Just as I was going up to the top of the tower, there was a very long, delayed, drawn out, groaning sound that just emanated from the interior of the tower.

1311

01:07:32,780 --> 01:07:34,780

Right now you're standing at 140 feet up in the air.

1312

01:07:34,780 --> 01:07:35,780

All right, Steve?

1313

01:07:35,780 --> 01:07:36,780

Yeah, I'll be right here, guys.

1314

01:07:36,780 --> 01:07:37,780

You staying there, Steve?

1315

01:07:37,780 --> 01:07:38,780

Yeah.

1316

01:07:38,780 --> 01:07:40,780

I was able to get all the way up to the top of the lighthouse.

1317

01:07:40,780 --> 01:07:42,780

I wasn't going to go outside, though.

1318

01:07:42,780 --> 01:07:49,780

Once you get up there, there's that viewing tower, that viewing stoop where you can look down, and there's no way I was going to go on there.

1319

01:07:49,780 --> 01:07:56,780

And Jane knows when to push me appropriately and when not to push me appropriately, and he let me stay back and inside, so that was good.

1320

01:07:56,780 --> 01:08:01,780

Every evening, the closing person will close that door and padlock it.

1321

01:08:01,780 --> 01:08:02,780

Yeah.

1322

01:08:02,780 --> 01:08:13,780

Numerous times, the opening person will come in, come all the way up to the top, the door will be open, unlocked, and the alarm in the tower has not gone off.

1323

01:08:13,780 --> 01:08:14,780

All right.

1324

01:08:14,780 --> 01:08:15,780

Has that been investigated by the alarm company?

1325

01:08:15,780 --> 01:08:21,780

It has been, and nothing has tripped the motion sensors or anything, causing the alarm to go off.

1326

01:08:21,780 --> 01:08:31,780

People have also seen either a woman in white or a little girl in period dress up at the top of the tower during severe storms.

1327

01:08:31,780 --> 01:08:32,780

All right.

1328

01:08:32,780 --> 01:08:34,780

From here, we're heading into the house out there?

1329

01:08:34,780 --> 01:08:38,780

From here, we're going to head into the house, and this is where the lighthouse keepers lift.

1330

01:08:38,780 --> 01:08:45,780

Now, the room that you're entering right now is the parlor, or would have been the parlor room for the lighthouse keepers.

1331

01:08:45,780 --> 01:08:47,780

Now, what kind of activity goes on in here?

1332

01:08:47,780 --> 01:08:53,780

The last lighthouse keeper, James Pippen, when he was inside this house, he heard footsteps.

1333

01:08:53,780 --> 01:08:55,780

Lights would turn on and off.

1334

01:08:55,780 --> 01:08:59,780

He heard voices, so he refused to sleep in this house.

1335

01:08:59,780 --> 01:09:05,780

Instead, he slept in a little Coast Guard bungalow.

1336

01:09:05,780 --> 01:09:07,780

I'm going to take you downstairs now.

1337

01:09:07,780 --> 01:09:09,780

Can you handle this one, Steve?

1338

01:09:09,780 --> 01:09:11,780

Yeah, this will be okay.

1339

01:09:11,780 --> 01:09:15,780

Now, the basement is where the majority of the activity has been found.

1340

01:09:15,780 --> 01:09:16,780

Anything in this room right here?

1341

01:09:16,780 --> 01:09:24,780

Now, in that room over there, our executive director, Vol Peeple, saw an image of a man walk past.

1342

01:09:24,780 --> 01:09:29,780

She called out to him, and when she walked in there, there was nobody there.

1343

01:09:29,780 --> 01:09:33,780

And other people have also reported seeing a man walking in that area.

1344

01:09:33,780 --> 01:09:36,780

People ever reported a detail about the guy that walks around?

1345

01:09:36,780 --> 01:09:40,780

They know it's a male, and it looks to be a uniform that he's wearing.

1346

01:09:40,780 --> 01:09:41,780

Maybe this guy slides across.

1347

01:09:41,780 --> 01:09:42,780

Exactly.

1348

01:09:42,780 --> 01:09:44,780

Thanks, Paul. We really appreciate the tour.

1349

01:09:44,780 --> 01:09:49,780

What we're going to do now is set up all the equipment in all these different areas and start investigating.

1350

01:09:49,780 --> 01:09:50,780

Well, good luck.

1351

01:09:50,780 --> 01:09:51,780

Get to it.

1352

01:09:51,780 --> 01:09:53,780

I'm not a so-called believer in the paranormal.

1353

01:09:53,780 --> 01:09:58,780

I like to be proven wrong, so I hope TAPS finds some evidence that I am proven wrong.

1354

01:09:58,780 --> 01:10:03,780

Being a man of science, I need those cold, hard facts.

1355

01:10:03,780 --> 01:10:06,780

Welcome back to Essex County Hospital.

1356

01:10:06,780 --> 01:10:10,780

We hope you're enjoying number four on our list of the scariest ghost hunters investigations

1357

01:10:10,780 --> 01:10:12,780

the St. Augustine Lighthouse.

1358

01:10:12,780 --> 01:10:16,780

We'll return you to it after the break, but right now, let's check in with Steve and Tango.

1359

01:10:16,780 --> 01:10:20,780

They've been inside the hospital following up on one of your panic button alerts.

1360

01:10:20,780 --> 01:10:25,780

Guys, the report was, first of all, of a lot of strange noises and some movement in Building 5.

1361

01:10:25,780 --> 01:10:26,780

Steve, what do you find?

1362

01:10:26,780 --> 01:10:29,780

You know, we didn't find too much other than just falling paint, you know,

1363

01:10:29,780 --> 01:10:33,780

and it seemed that a lot of the paint chips are, you know, bigger than what you would normally expect,

1364

01:10:33,780 --> 01:10:36,780

making a much larger sound and, you know, a lot of wind in there.

1365

01:10:36,780 --> 01:10:38,780

And Dave made a really good observation.

1366

01:10:38,780 --> 01:10:41,780

There are a lot of mattresses in that room, so when the paint would fall, it would hit the mattress

1367

01:10:41,780 --> 01:10:43,780

and actually make a loud thud-ing, a thud noise.

1368

01:10:43,780 --> 01:10:45,780

So you think that's maybe what our viewers were hearing?

1369

01:10:45,780 --> 01:10:46,780

I think so.

1370

01:10:46,780 --> 01:10:47,780

Right.

1371

01:10:47,780 --> 01:10:50,780

And a few of our viewers claimed that they saw a door moving or something moving above the door.

1372

01:10:50,780 --> 01:10:51,780

What about that?

1373

01:10:51,780 --> 01:10:52,780

I mean, a big breeze comes through that way.

1374

01:10:52,780 --> 01:10:54,780

I mean, it could possibly move the door a little bit.

1375

01:10:54,780 --> 01:10:55,780

I noticed that.

1376

01:10:55,780 --> 01:10:58,780

I did check some of the door jams and some of the door house,

1377

01:10:58,780 --> 01:11:01,780

doors how they swing and stuff, and they seem to be on there pretty good,

1378

01:11:01,780 --> 01:11:03,780

but they definitely will sway a bit.

1379

01:11:03,780 --> 01:11:04,780

Terrific.

1380

01:11:04,780 --> 01:11:07,780

Well, we're going to be running a lot more of these reports by Steve and Tango all night long,

1381

01:11:07,780 --> 01:11:08,780

so just keep sending them in.

1382

01:11:08,780 --> 01:11:12,780

Go to [sci-fi.com](http://sci-fi.com) to view the cameras inside and hit the panic button

1383

01:11:12,780 --> 01:11:14,780

to alert us to any unusual activity.

1384

01:11:14,780 --> 01:11:18,780

When we return, more of the investigation from the St. Augustine Lighthouse

1385

01:11:18,780 --> 01:11:22,780

and in just a little bit, you're going to meet the cast of the newest Ghost Hunters show,

1386

01:11:22,780 --> 01:11:24,780

Ghost Hunters Academy.

1387

01:11:24,780 --> 01:11:26,780

Tonight, I'm live at the Essex County Hospital,

1388

01:11:26,780 --> 01:11:31,780

but not too long ago, I was somewhere much farther away searching for an old friend.

1389

01:11:31,780 --> 01:11:34,780

Here's a look at the mid-season finale of Destination Truth.

1390

01:11:41,780 --> 01:11:42,780

What's going on?

1391

01:11:42,780 --> 01:11:43,780

Gentlemen.

1392

01:11:43,780 --> 01:11:45,780

A little cool for Florida, huh?

1393

01:11:45,780 --> 01:11:47,780

We're looking for a couple of different things tonight.

1394

01:11:47,780 --> 01:11:49,780

Reports of people talking inside the lighthouse,

1395

01:11:49,780 --> 01:11:52,780

shadowy figures in the basement, so we get everything set up

1396

01:11:52,780 --> 01:11:54,780

and just get to see what we'll catch.

1397

01:11:54,780 --> 01:11:56,780

Well, we got a lot of room to cover tonight.

1398

01:11:56,780 --> 01:11:57,780

Where were we sent up base?

1399

01:11:57,780 --> 01:11:59,780

We were sent to brighten the main building.

1400

01:11:59,780 --> 01:12:02,780

So how are we going to cover the actual tower itself, the lighthouse?

1401

01:12:02,780 --> 01:12:06,780

I'm thinking the best thing to do is have a camera at the bottom shooting all the way up,

1402

01:12:06,780 --> 01:12:08,780

one of the big DVR cameras.

1403

01:12:08,780 --> 01:12:10,780

Show me where the camera's going, we'll be going.

1404

01:12:10,780 --> 01:12:11,780

All right, let's do it.

1405

01:12:11,780 --> 01:12:13,780

I think it's going to be a real good investigation.

1406

01:12:13,780 --> 01:12:16,780

It's going to be a tough setup, but once we get it all set up and start going,

1407

01:12:16,780 --> 01:12:18,780

everything will fall into place.

1408

01:12:20,780 --> 01:12:24,780

Two, three, four, five, six, seven, and it will go four levels up.

1409

01:12:24,780 --> 01:12:26,780

And run to wireless audio.

1410

01:12:26,780 --> 01:12:27,780

Like rock.

1411

01:12:27,780 --> 01:12:30,780

All right, now I'm going to put the wireless audio right here.

1412

01:12:30,780 --> 01:12:33,780

Learned my lesson with other places with steel.

1413

01:12:33,780 --> 01:12:35,780

Said if you put it on the steel itself,

1414

01:12:35,780 --> 01:12:38,780

the reverberation of your voice makes everybody sound like a robot.

1415

01:12:38,780 --> 01:12:41,780

So I got to make sure it dangles off so that it doesn't hit that metal

1416

01:12:41,780 --> 01:12:43,780

and doesn't reverberate like that.

1417

01:12:43,780 --> 01:12:46,780

Hey, Brian, is the wireless audio up?

1418

01:12:46,780 --> 01:12:49,780

Yeah, we're going to go to the fifth to fourth floor.

1419

01:12:49,780 --> 01:12:51,780

I didn't say halfway up.

1420

01:12:51,780 --> 01:12:53,780

I wanted to get it as high as possible.

1421

01:12:53,780 --> 01:12:54,780

Yeah?

1422

01:12:54,780 --> 01:12:57,780

Because there's been reports of sounds up near the top.

1423

01:12:57,780 --> 01:12:59,780

Well, then tell Steve then, because he told me halfway up.

1424

01:12:59,780 --> 01:13:01,780

All right, well, get it up to the top floor.

1425

01:13:01,780 --> 01:13:02,780

Gee, thanks.

1426

01:13:02,780 --> 01:13:04,780

We're having a little problem with the wireless audio.

1427

01:13:04,780 --> 01:13:06,780

Steve told me to put it up about halfway,

1428

01:13:06,780 --> 01:13:08,780

so I put it up more than halfway, about three fourths of the way.

1429

01:13:08,780 --> 01:13:09,780

What are you going to do?

1430

01:13:09,780 --> 01:13:11,780

I go to the top floor now and put the wireless audio.

1431

01:13:11,780 --> 01:13:12,780

What?

1432

01:13:12,780 --> 01:13:13,780

Jay wanted it all the way up.

1433

01:13:13,780 --> 01:13:14,780

He wants it all the way up to the top?

1434

01:13:14,780 --> 01:13:15,780

Yeah.

1435

01:13:15,780 --> 01:13:20,780

So, like all the way back up there, put it up to the top floor,

1436

01:13:20,780 --> 01:13:21,780

come on, Brian.

1437

01:13:21,780 --> 01:13:23,780

Put it up to the top floor.

1438

01:13:23,780 --> 01:13:25,780

Come all the way back down.

1439

01:13:25,780 --> 01:13:27,780

How you doing?

1440

01:13:27,780 --> 01:13:29,780

Did you check the battery in there?

1441

01:13:29,780 --> 01:13:30,780

I didn't check nothing.

1442

01:13:30,780 --> 01:13:33,780

Because it's, we're not picking anything up.

1443

01:13:33,780 --> 01:13:34,780

Really?

1444

01:13:34,780 --> 01:13:36,780

No, we had it and it cut out.

1445

01:13:36,780 --> 01:13:38,780

Yeah, look, I just recorded this and then it stopped.

1446

01:13:38,780 --> 01:13:39,780

So it stopped?

1447

01:13:39,780 --> 01:13:43,780

Oh, you've got to be kidding me.

1448

01:13:43,780 --> 01:13:45,780

Grants that it's not working anymore.

1449

01:13:45,780 --> 01:13:47,780

So then I had to go back all the way up there,

1450

01:13:47,780 --> 01:13:48,780

make sure the battery was working and everything else,

1451

01:13:48,780 --> 01:13:50,780

everything was on, the battery was not drained.

1452

01:13:50,780 --> 01:13:51,780

Came all the way back down.

1453

01:13:51,780 --> 01:13:54,780

I better be working now, because I'm not going back up there.

1454

01:13:54,780 --> 01:13:57,780

It was working, but it's coming in fuzzy.

1455

01:13:57,780 --> 01:13:58,780

How far up the tower is it?

1456

01:13:58,780 --> 01:13:59,780

All the way.

1457

01:13:59,780 --> 01:14:01,780

Well, the one way of getting crappy signal is at the top.

1458

01:14:01,780 --> 01:14:03,780

Oh, that's good.

1459

01:14:03,780 --> 01:14:05,780

It's not going back up any stranger.

1460

01:14:05,780 --> 01:14:07,780

We're going to get it, there's no point recording.

1461

01:14:07,780 --> 01:14:10,780

Grants said it was not working, it was very tinny.

1462

01:14:10,780 --> 01:14:13,780

So most likely it was the steel inside the building itself,

1463

01:14:13,780 --> 01:14:15,780

not letting the wireless feed go back and forth

1464

01:14:15,780 --> 01:14:17,780

and receive it to the transmitter.

1465

01:14:17,780 --> 01:14:19,780

All right, well, at the top it's not going to work,

1466

01:14:19,780 --> 01:14:22,780

so we got to put it back.

1467

01:14:22,780 --> 01:14:24,780

So then I had to go back to the top of the lighthouse,

1468

01:14:24,780 --> 01:14:27,780

put it back on the bench that I originally had it on,

1469

01:14:27,780 --> 01:14:29,780

and it's working fine now.

1470

01:14:29,780 --> 01:14:32,780

So I did about 800 stairs in the last half an hour,

1471

01:14:32,780 --> 01:14:34,780

so my leg's a little wobbly.

1472

01:14:34,780 --> 01:14:37,780

All right, so we got wireless, we've got digital recorders.

1473

01:14:37,780 --> 01:14:38,780

Oh, we got wireless, all right.

1474

01:14:38,780 --> 01:14:40,780

And cameras also have to go.

1475

01:14:40,780 --> 01:14:42,780

So let's go lights, lights out.

1476

01:14:42,780 --> 01:14:50,780

So what's supposed to happen now, Steve?

1477

01:14:50,780 --> 01:14:53,780

Down here, Brian, is really here, a lot of noises.

1478

01:14:53,780 --> 01:14:55,780

And they see black shadows.

1479

01:14:55,780 --> 01:14:58,780

And this hallway here and in this room,

1480

01:14:58,780 --> 01:15:02,780

they've seen supposedly apparition in soldier uniform.

1481

01:15:02,780 --> 01:15:04,780

Well, let's sit back and relax and we'll find out.

1482

01:15:04,780 --> 01:15:05,780

You have EVP, Brian?

1483

01:15:05,780 --> 01:15:07,780

Mm-hmm, sweet.

1484

01:15:07,780 --> 01:15:09,780

Could you please tell us your name?

1485

01:15:10,780 --> 01:15:13,780

EVP stands for electronic voice phenomena.

1486

01:15:13,780 --> 01:15:16,780

This is a phenomena that happens very frequently.

1487

01:15:16,780 --> 01:15:19,780

It's when we capture voice on a recording device

1488

01:15:19,780 --> 01:15:22,780

that you don't hear with the human ear at the time.

1489

01:15:22,780 --> 01:15:26,780

Are you one of the three girls that died in this area?

1490

01:15:26,780 --> 01:15:28,780

When we go on a case or an investigation,

1491

01:15:28,780 --> 01:15:31,780

we want to get scientific proof of an actual ghost.

1492

01:15:31,780 --> 01:15:34,780

I want to sit there with a camera and watch a ghost walk through the room.

1493

01:15:34,780 --> 01:15:37,780

If even if I feel it and Steve feels it and Jason feels it,

1494

01:15:37,780 --> 01:15:40,780

if there's no seeing it on the cameras, there's no proof.

1495

01:15:41,780 --> 01:15:43,780

If you've passed, why are you still here?

1496

01:15:46,780 --> 01:15:48,780

What the hell is that?

1497

01:15:50,780 --> 01:15:52,780

It doesn't sound like a girl.

1498

01:15:52,780 --> 01:15:54,780

Yeah, it's not like a guy or a woman.

1499

01:15:54,780 --> 01:15:56,780

There's no woman in this whole area.

1500

01:16:01,780 --> 01:16:02,780

What was that?

1501

01:16:02,780 --> 01:16:04,780

What the hell was that?

1502

01:16:05,780 --> 01:16:07,780

Did you hear that?

1503

01:16:07,780 --> 01:16:08,780

Yeah.

1504

01:16:08,780 --> 01:16:09,780

That was weird.

1505

01:16:09,780 --> 01:16:10,780

Where'd it come from?

1506

01:16:10,780 --> 01:16:12,780

It sounded like it came from inside that door.

1507

01:16:12,780 --> 01:16:13,780

No, it was standing right there.

1508

01:16:13,780 --> 01:16:15,780

It sounded like it came from somewhere over this way.

1509

01:16:15,780 --> 01:16:16,780

Yeah, let's go.

1510

01:16:16,780 --> 01:16:19,780

When Brian, Dustin, and I were in the basement investigating,

1511

01:16:19,780 --> 01:16:22,780

all three of us thought we heard a female voice.

1512

01:16:22,780 --> 01:16:24,780

There were no females with us investigating.

1513

01:16:25,780 --> 01:16:27,780

Does it sound like it's coming from here?

1514

01:16:27,780 --> 01:16:30,780

No, it's not. It's coming from somewhere over here.

1515

01:16:31,780 --> 01:16:34,780

We looked around and we couldn't figure out where it was coming from.

1516

01:16:40,780 --> 01:16:42,780

The thermal will do a walkthrough.

1517

01:16:43,780 --> 01:16:46,780

I say we set this up so it just shoots up while we're walking.

1518

01:16:46,780 --> 01:16:47,780

Okay.

1519

01:16:50,780 --> 01:16:52,780

When Grant and I headed into the lighthouse,

1520

01:16:52,780 --> 01:16:55,780

we decided that we were going to set the thermal camera at the bottom,

1521

01:16:55,780 --> 01:16:56,780

pointing straight up.

1522

01:16:56,780 --> 01:16:59,780

All right, let me see that monitor so I can see when I'm shooting.

1523

01:17:00,780 --> 01:17:01,780

No.

1524

01:17:01,780 --> 01:17:02,780

It being stationary,

1525

01:17:02,780 --> 01:17:05,780

it would be able to catch anything that might lean over the railing

1526

01:17:05,780 --> 01:17:06,780

or any change in temperature.

1527

01:17:06,780 --> 01:17:07,780

That's good.

1528

01:17:07,780 --> 01:17:09,780

All right, let's set it up.

1529

01:17:11,780 --> 01:17:12,780

I want to get up to that bucket.

1530

01:17:12,780 --> 01:17:14,780

Let's just get this out of that bucket.

1531

01:17:14,780 --> 01:17:17,780

One of the claims of the lighthouse was that there was a bucket

1532

01:17:17,780 --> 01:17:20,780

that would raise up and slam into the ground

1533

01:17:20,780 --> 01:17:21,780

and make just a huge noise.

1534

01:17:21,780 --> 01:17:25,780

Grant, now you're going to see if we can debunk the sounds of the metal bucket.

1535

01:17:27,780 --> 01:17:29,780

We'll look right here, Jay. You've got a window.

1536

01:17:29,780 --> 01:17:32,780

We found a window that was being held shut by a sandbag.

1537

01:17:39,780 --> 01:17:40,780

The wind hit that.

1538

01:17:40,780 --> 01:17:41,780

Yeah.

1539

01:17:42,780 --> 01:17:43,780

You want to drop that bucket?

1540

01:17:43,780 --> 01:17:44,780

Yeah, I got you.

1541

01:17:46,780 --> 01:17:47,780

Holy crap.

1542

01:17:47,780 --> 01:17:48,780

All right, here's the window. You ready?

1543

01:17:50,780 --> 01:17:52,780

It's pretty close. You want to do bucket again?

1544

01:17:53,780 --> 01:17:54,780

Window.

1545

01:17:55,780 --> 01:17:57,780

We debunked the sound of the bucket.

1546

01:17:57,780 --> 01:18:00,780

We found that the window slamming makes almost exactly the same sound.

1547

01:18:00,780 --> 01:18:02,780

Let's move down a level or two.

1548

01:18:09,780 --> 01:18:12,780

I want to investigate the entire living quarters,

1549

01:18:12,780 --> 01:18:13,780

especially where the bedrooms were.

1550

01:18:13,780 --> 01:18:15,780

That's where most of the activity happens.

1551

01:18:15,780 --> 01:18:18,780

And that's where I think we have our best chances of finding something.

1552

01:18:20,780 --> 01:18:23,780

If there is anybody in here, can you please tell us your name?

1553

01:18:23,780 --> 01:18:25,780

We understand there is a light keeper here

1554

01:18:25,780 --> 01:18:28,780

that you frightened quite a bit and you wouldn't sleep in here.

1555

01:18:28,780 --> 01:18:30,780

We'd like to see what made him so scared.

1556

01:18:31,780 --> 01:18:33,780

I didn't really want to investigate in the lighthouse

1557

01:18:33,780 --> 01:18:35,780

because I do have a fear of heights.

1558

01:18:35,780 --> 01:18:37,780

I'm afraid of a lot of things.

1559

01:18:37,780 --> 01:18:40,780

I don't like spiders. I don't like heights.

1560

01:18:40,780 --> 01:18:41,780

I don't like flying.

1561

01:18:41,780 --> 01:18:45,780

It seems to be that the one thing I'm not afraid of is ghosts.

1562

01:18:46,780 --> 01:18:47,780

This is a Geiger counter.

1563

01:18:47,780 --> 01:18:49,780

It detects radioactivity.

1564

01:18:52,780 --> 01:18:54,780

Can you give us a sign of your presence?

1565

01:18:55,780 --> 01:18:57,780

Could you please show yourself?

1566

01:19:00,780 --> 01:19:03,780

Is there anybody here with me that would like to communicate?

1567

01:19:03,780 --> 01:19:05,780

Perhaps make a noise?

1568

01:19:13,780 --> 01:19:15,780

That's a little weird.

1569

01:19:15,780 --> 01:19:22,780

That's a little more what you're looking for when you think of a reading from this Geiger counter.

1570

01:19:22,780 --> 01:19:25,780

That was a nice little spike we had there.

1571

01:19:25,780 --> 01:19:28,780

This Geiger counter is great and works appropriately.

1572

01:19:28,780 --> 01:19:33,780

I'm not so sure how this is going to fit into our arsenal of tools,

1573

01:19:33,780 --> 01:19:35,780

but I'm sure we'll make good use of it.

1574

01:19:45,780 --> 01:19:47,780

You gonna be alright in here?

1575

01:19:47,780 --> 01:19:48,780

Yeah.

1576

01:19:48,780 --> 01:19:49,780

Watch this step here.

1577

01:19:49,780 --> 01:19:50,780

Alright.

1578

01:19:50,780 --> 01:19:52,780

Here's the wireless audio.

1579

01:19:53,780 --> 01:19:54,780

Sweet.

1580

01:19:56,780 --> 01:19:57,780

Just listen.

1581

01:19:57,780 --> 01:19:58,780

Okay.

1582

01:20:07,780 --> 01:20:08,780

You're talking.

1583

01:20:14,780 --> 01:20:16,780

Jay and I, we started hearing some weird noises,

1584

01:20:16,780 --> 01:20:20,780

and we decided to just be quiet and listen and see what we could hear.

1585

01:20:20,780 --> 01:20:21,780

Hello.

1586

01:20:25,780 --> 01:20:27,780

Okay, so it's on echo.

1587

01:20:27,780 --> 01:20:28,780

Anybody here?

1588

01:20:34,780 --> 01:20:36,780

Let's check your phone stuff.

1589

01:20:39,780 --> 01:20:41,780

That sounds like a girl's voice.

1590

01:20:46,780 --> 01:20:50,780

TAP's investigation of the St. Augustine lighthouse will continue in just a moment.

1591

01:20:50,780 --> 01:20:55,780

But first, when we come back, you'll get an exclusive sneak peek at Ghost Hunters Academy,

1592

01:20:55,780 --> 01:20:57,780

the newest member of the Ghost Hunters family.

1593

01:20:57,780 --> 01:21:01,780

I'll also be talking with the cast who are here with me at Essex County Hospital live.

1594

01:21:01,780 --> 01:21:04,780

That's coming up right after this break, so stay with us.

1595

01:21:09,780 --> 01:21:14,780

Welcome back to Ghost Hunters Halloween Live from the Essex County Hospital in New Jersey.

1596

01:21:14,780 --> 01:21:17,780

We're counting down the five scariest episodes of Ghost Hunters,

1597

01:21:17,780 --> 01:21:23,780

but right now I'm going to talk about an exciting new program you're going to be seeing on SyFy starting November 11th.

1598

01:21:23,780 --> 01:21:27,780

It's Ghost Hunters Academy, the next step in paranormal investigation.

1599

01:21:27,780 --> 01:21:30,780

This isn't a new team, it's a new school.

1600

01:21:30,780 --> 01:21:33,780

Stephen Tango are the leaders of this new venture and they join me now.

1601

01:21:33,780 --> 01:21:35,780

Guys, tell me about Ghost Hunters Academy.

1602

01:21:35,780 --> 01:21:37,780

Steve, what is the concept here?

1603

01:21:37,780 --> 01:21:43,780

The concept is we take a class of students, we bring them to what we think are some of the most haunted places in the country,

1604

01:21:43,780 --> 01:21:45,780

and we put them through a crash course.

1605

01:21:45,780 --> 01:21:51,780

We give them all the information they need, all the gadgetry, and have them show us what they have.

1606

01:21:51,780 --> 01:21:58,780

The end result is we're looking for potential team members, so there's a lot on the line for these guys.

1607

01:21:58,780 --> 01:22:01,780

I know we're going to meet them soon. Dave, who are these people? How did you find them?

1608

01:22:01,780 --> 01:22:03,780

College students from all around America.

1609

01:22:03,780 --> 01:22:06,780

And they applied for these positions through SyFy, through syfy.com.

1610

01:22:06,780 --> 01:22:07,780

That's it.

1611

01:22:07,780 --> 01:22:08,780

Well, terrific.

1612

01:22:08,780 --> 01:22:14,780

And now, without any further ado, here is an exclusive look at Ghost Hunters Academy.

1613

01:22:17,780 --> 01:22:19,780

In the beginning, there was taps.

1614

01:22:19,780 --> 01:22:20,780

We're taps.

1615

01:22:20,780 --> 01:22:25,780

Hey, now, putting a credible face on the field of paranormal investigation,

1616

01:22:27,780 --> 01:22:31,780

they started a phenomenon and changed the way we look at the dark.

1617

01:22:31,780 --> 01:22:32,780

It's coming.

1618

01:22:32,780 --> 01:22:33,780

Are you freaking kidding me?

1619

01:22:33,780 --> 01:22:34,780

It's coming.

1620

01:22:34,780 --> 01:22:35,780

It's coming.

1621

01:22:35,780 --> 01:22:36,780

It's coming.

1622

01:22:36,780 --> 01:22:37,780

Here we go.

1623

01:22:37,780 --> 01:22:41,780

Ghost Hunters International took the search for answers around the globe.

1624

01:22:41,780 --> 01:22:43,780

God, what the f\*\*\*?

1625

01:22:43,780 --> 01:22:49,780

Now, the world's preeminent paranormal investigators are looking for new blood in Ghost Hunters Academy.

1626

01:22:49,780 --> 01:22:53,780

This is a rare opportunity, and U5 had been selected from thousands of applicants.

1627

01:22:53,780 --> 01:22:58,780

We're going to be traveling the country, going to some of the most haunted places that there is.

1628

01:22:59,780 --> 01:23:03,780

Only the best will earn a coveted spot in the Ghost Hunters family.

1629

01:23:03,780 --> 01:23:05,780

I really want to be a paranormal investigator.

1630

01:23:05,780 --> 01:23:07,780

This is what I want to do with my life.

1631

01:23:07,780 --> 01:23:08,780

I'm really excited.

1632

01:23:08,780 --> 01:23:09,780

It's such an amazing opportunity.

1633

01:23:09,780 --> 01:23:11,780

I can't wait to go out and start investigating.

1634

01:23:11,780 --> 01:23:14,780

I've been living my whole life with this woman right here.

1635

01:23:14,780 --> 01:23:16,780

Steve and Tango will train and test the recruits.

1636

01:23:16,780 --> 01:23:17,780

Focus ring.

1637

01:23:17,780 --> 01:23:20,780

All right, just turn it, turn it, and then you start doing some detail.

1638

01:23:20,780 --> 01:23:21,780

Make sure you keep notes.

1639

01:23:21,780 --> 01:23:22,780

This place is amazed.

1640

01:23:22,780 --> 01:23:23,780

You will get lost.

1641

01:23:23,780 --> 01:23:24,780

The library is this way.

1642

01:23:24,780 --> 01:23:25,780

I believe.

1643

01:23:25,780 --> 01:23:26,780

That way.

1644

01:23:26,780 --> 01:23:27,780

This way or this way.

1645

01:23:27,780 --> 01:23:28,780

You guys hear that?

1646

01:23:28,780 --> 01:23:29,780

You're peter.

1647

01:23:29,780 --> 01:23:30,780

We're going to be following him.

1648

01:23:30,780 --> 01:23:31,780

And then what?

1649

01:23:31,780 --> 01:23:32,780

I don't know.

1650

01:23:32,780 --> 01:23:34,780

You're not tagging consistently.

1651

01:23:34,780 --> 01:23:37,780

So all your hard work is now gone down the drain.

1652

01:23:37,780 --> 01:23:39,780

Now slip up and you will be gone.

1653

01:23:39,780 --> 01:23:44,780

Those who can't cut it will be sent packing replaced by another aspiring investigator.

1654

01:23:44,780 --> 01:23:47,780

I don't know that we have anybody here for the team.

1655

01:23:47,780 --> 01:23:49,780

We could do downstairs smart.

1656

01:23:49,780 --> 01:23:50,780

Totally awesome idea.

1657

01:23:50,780 --> 01:23:51,780

This is nice.

1658

01:23:51,780 --> 01:23:52,780

This I'm impressed with.

1659

01:23:52,780 --> 01:23:56,780

When a tape is done, you turn it in immediately.

1660

01:23:56,780 --> 01:24:01,780

Never again will a tape not get turned in because you guys can't follow a simple system.

1661

01:24:01,780 --> 01:24:07,780

Will any of them have what it takes to pass the first semester of Ghost Hunters Academy?

1662

01:24:07,780 --> 01:24:09,780

You guys passed this test with flying colors.

1663

01:24:09,780 --> 01:24:10,780

You guys nailed it.

1664

01:24:10,780 --> 01:24:13,780

I just got something from inside of my arm.

1665

01:24:13,780 --> 01:24:15,780

You can see, man, near the door.

1666

01:24:15,780 --> 01:24:18,780

You see some sort of movement going on?

1667

01:24:18,780 --> 01:24:19,780

Where's Susan?

1668

01:24:19,780 --> 01:24:20,780

Susan.

1669

01:24:20,780 --> 01:24:21,780

Guys, am I alone here?

1670

01:24:21,780 --> 01:24:23,780

There's like right outside.

1671

01:24:23,780 --> 01:24:26,780

Yeah, that actually, that's the first time I've gotten chills.

1672

01:24:26,780 --> 01:24:27,780

Anything down there?

1673

01:24:27,780 --> 01:24:28,780

Whoa.

1674

01:24:28,780 --> 01:24:29,780

Did you hear that?

1675

01:24:29,780 --> 01:24:32,780

I heard a footstep directly behind me.

1676

01:24:32,780 --> 01:24:33,780

I'm sorry.

1677

01:24:33,780 --> 01:24:39,780

It was escalating so fast to a point where I was going to be paralyzed.

1678

01:24:39,780 --> 01:24:42,780

They have no idea what the heck they're getting themselves into at all.

1679

01:24:42,780 --> 01:24:46,780

Man, this is insane.

1680

01:24:49,780 --> 01:24:53,780

And here they are, the very first class of Ghost Hunters Academy.

1681

01:24:53,780 --> 01:24:54,780

Let me see if I can get this right.

1682

01:24:54,780 --> 01:24:59,780

We have Chris McEwen, Susan Slaughter, Ben Smith, Carl Pfeiffer back there,

1683

01:24:59,780 --> 01:25:01,780

and you are Heather Hoffman.

1684

01:25:01,780 --> 01:25:02,780

It's a pleasure to meet all of you.

1685

01:25:02,780 --> 01:25:03,780

Steve.

1686

01:25:03,780 --> 01:25:04,780

You too.

1687

01:25:04,780 --> 01:25:08,780

Well, first of all, in the clip, you know, Steve seems like he's a tyrant.

1688

01:25:08,780 --> 01:25:09,780

He's terrifying.

1689

01:25:09,780 --> 01:25:12,780

This is a whole new Steve's and Zolves.

1690

01:25:12,780 --> 01:25:15,780

Chris, was he as hard on you as it looks in that clip?

1691

01:25:15,780 --> 01:25:16,780

It was challenging.

1692

01:25:16,780 --> 01:25:18,780

I mean, it was definitely, it was fun.

1693

01:25:18,780 --> 01:25:22,780

It was a lot of work, but we went through it.

1694

01:25:22,780 --> 01:25:25,780

Had a lot of bonds and really came together.

1695

01:25:25,780 --> 01:25:26,780

It was a great experience.

1696

01:25:26,780 --> 01:25:28,780

No hard feelings anywhere.

1697

01:25:28,780 --> 01:25:30,780

It looks like a trying experience.

1698

01:25:30,780 --> 01:25:32,780

It looks like he's really crashing the whip in there.

1699

01:25:32,780 --> 01:25:37,780

And obviously at one point during the promo that we just saw, Susan,

1700

01:25:37,780 --> 01:25:39,780

we see you get sort of emotional.

1701

01:25:39,780 --> 01:25:44,780

Was the experience of being a cadet in this academy harder than you thought it was going to be?

1702

01:25:44,780 --> 01:25:46,780

Oh my God, it was absolutely treacherous.

1703

01:25:46,780 --> 01:25:49,780

I mean, I've never worked with crazy devices before.

1704

01:25:49,780 --> 01:25:53,780

I mean, I just go into a location and just work my magic, I guess.

1705

01:25:53,780 --> 01:25:57,780

But my experience, that just caught me off guard.

1706

01:25:57,780 --> 01:25:58,780

It really shook me up.

1707

01:25:58,780 --> 01:26:00,780

It was kind of scary.

1708

01:26:00,780 --> 01:26:02,780

Well, the great thing about the promo, at least from my point of view,

1709

01:26:02,780 --> 01:26:05,780

is that this looks like a whole new kind of show.

1710

01:26:05,780 --> 01:26:07,780

We're seeing not just the experience of ghost hunting,

1711

01:26:07,780 --> 01:26:12,780

but we're seeing all of you be put through the paces of learning how to ghost hunt.

1712

01:26:12,780 --> 01:26:16,780

And so this is really a whole new look at everything you love about ghost hunters

1713

01:26:16,780 --> 01:26:19,780

in some of your favorite ghost hunters location.

1714

01:26:19,780 --> 01:26:24,780

Ghost Hunters Academy is going to premiere November 11th at 10pm Eastern on SyFy.

1715

01:26:24,780 --> 01:26:27,780

And as the night goes on, each of the recruits will be getting their close up.

1716

01:26:27,780 --> 01:26:30,780

I'll have the pleasure of talking with them individually, so stay tuned.

1717

01:26:30,780 --> 01:26:35,780

Right now though, let's return to the fourth scariest ghost hunters investigation of all time,

1718

01:26:35,780 --> 01:26:37,780

the St. Augustine Lighthouse.

1719

01:26:42,780 --> 01:26:43,780

Hello.

1720

01:26:44,780 --> 01:26:46,780

That sounds like a girl's voice.

1721

01:26:46,780 --> 01:26:48,780

How you doing there?

1722

01:26:48,780 --> 01:26:50,780

I hear a man and a girl.

1723

01:26:51,780 --> 01:26:53,780

Well, me and Grant were in the lighthouse.

1724

01:26:53,780 --> 01:26:56,780

We'd hear steps and voices coming from above us.

1725

01:26:56,780 --> 01:26:59,780

There was something there, and it was moving.

1726

01:26:59,780 --> 01:27:01,780

It kept us on the move.

1727

01:27:01,780 --> 01:27:03,780

Hello?

1728

01:27:14,780 --> 01:27:16,780

It was like a conversation.

1729

01:27:16,780 --> 01:27:17,780

Totally.

1730

01:27:17,780 --> 01:27:19,780

We'd actually hear conversations.

1731

01:27:19,780 --> 01:27:23,780

It would sound like a man talking to a woman, sometimes a woman talking to a child.

1732

01:27:23,780 --> 01:27:26,780

You can tell me here someone just jaddling.

1733

01:27:29,780 --> 01:27:33,780

And it was very clear to us that there were voices, so we tried to follow them up the tower.

1734

01:27:35,780 --> 01:27:36,780

Oh, sh\*\*.

1735

01:27:36,780 --> 01:27:38,780

What the f\*\*\*? All the way up, all the way up.

1736

01:27:38,780 --> 01:27:39,780

Did you see it?

1737

01:27:43,780 --> 01:27:45,780

What's up there here?

1738

01:27:46,780 --> 01:27:48,780

Yeah, I'm gonna have to see that.

1739

01:27:50,780 --> 01:27:52,780

It's like walking by the window.

1740

01:27:52,780 --> 01:27:54,780

Don't leave the window untouched.

1741

01:27:57,780 --> 01:27:59,780

Right there, I can be there.

1742

01:27:59,780 --> 01:28:02,780

I don't think we're alone.

1743

01:28:02,780 --> 01:28:07,780

We were able to witness a shadow back up under a set of lights.

1744

01:28:07,780 --> 01:28:10,780

It just floated, just floated right up against the wall.

1745

01:28:10,780 --> 01:28:12,780

Kept on going.

1746

01:28:14,780 --> 01:28:16,780

What is that?

1747

01:28:17,780 --> 01:28:18,780

There it is.

1748

01:28:19,780 --> 01:28:21,780

There's something to look down at us.

1749

01:28:21,780 --> 01:28:23,780

Oh my god, did you see it too?

1750

01:28:23,780 --> 01:28:24,780

It looked just like it.

1751

01:28:24,780 --> 01:28:26,780

Dude, it was just looking right over the rail.

1752

01:28:27,780 --> 01:28:34,780

Jay and I saw a figure lean over the railing at us, not more than ten feet away from us.

1753

01:28:37,780 --> 01:28:39,780

Great, do this. Hold this light right here.

1754

01:28:39,780 --> 01:28:41,780

Make sure nothing goes up those stairs.

1755

01:28:43,780 --> 01:28:45,780

Hold it, don't leave it. Keep it right there.

1756

01:28:45,780 --> 01:28:49,780

We saw something move in and out of the light, and Jay wanted to intercept it.

1757

01:28:49,780 --> 01:28:53,780

So I held the light on the stairs to make sure that nothing came off that landing.

1758

01:28:58,780 --> 01:29:00,780

Hey, go up another flight.

1759

01:29:00,780 --> 01:29:02,780

Another flight?

1760

01:29:06,780 --> 01:29:08,780

It went up and around.

1761

01:29:08,780 --> 01:29:15,780

I saw something come off the landing and sweep up the staircase.

1762

01:29:17,780 --> 01:29:19,780

You'd see it now, dude.

1763

01:29:19,780 --> 01:29:21,780

There's nothing.

1764

01:29:21,780 --> 01:29:24,780

It should be right on this landing, right here.

1765

01:29:24,780 --> 01:29:26,780

Right here.

1766

01:29:26,780 --> 01:29:27,780

And nothing.

1767

01:29:27,780 --> 01:29:29,780

This is where we saw the light rock in the light.

1768

01:29:29,780 --> 01:29:34,780

I was watching the staircase the whole time, and nothing came off that other floor above him.

1769

01:29:34,780 --> 01:29:36,780

He would have come and run right into it.

1770

01:29:37,780 --> 01:29:38,780

You alright?

1771

01:29:38,780 --> 01:29:39,780

Yeah.

1772

01:29:39,780 --> 01:29:42,780

I watched it go up and right on the stairs, right on off.

1773

01:29:43,780 --> 01:29:45,780

Right here, right at the stage.

1774

01:29:45,780 --> 01:29:46,780

What was that?

1775

01:29:51,780 --> 01:29:53,780

It sounded like a lady.

1776

01:29:53,780 --> 01:29:54,780

And it did.

1777

01:29:54,780 --> 01:29:56,780

It sounded like a lady said, help me.

1778

01:29:58,780 --> 01:30:01,780

Oh my gosh, you hear that conversation?

1779

01:30:01,780 --> 01:30:03,780

Help me.

1780

01:30:03,780 --> 01:30:05,780

It didn't sound like a child to me, man.

1781

01:30:05,780 --> 01:30:06,780

No.

1782

01:30:17,780 --> 01:30:19,780

I don't think you should have that on us.

1783

01:30:20,780 --> 01:30:22,780

Whatever it is, it can all go up.

1784

01:30:22,780 --> 01:30:24,780

Because my block is way down.

1785

01:30:25,780 --> 01:30:26,780

We have to do this.

1786

01:30:26,780 --> 01:30:28,780

We go up there.

1787

01:30:28,780 --> 01:30:31,780

If we go up to the main door, the only door that allows you to go up.

1788

01:30:31,780 --> 01:30:32,780

Go.

1789

01:30:33,780 --> 01:30:34,780

Okay.

1790

01:30:34,780 --> 01:30:38,780

You know, we came up to the top with the whole idea that nothing could get by us.

1791

01:30:43,780 --> 01:30:45,780

That's you, you had this sh\*\* on.

1792

01:30:45,780 --> 01:30:46,780

Is the motion activated?

1793

01:30:46,780 --> 01:30:48,780

The motion light went off.

1794

01:30:48,780 --> 01:30:49,780

It was an extreme shock.

1795

01:30:49,780 --> 01:30:52,780

We had been walking around in the dark for the last hour.

1796

01:30:52,780 --> 01:30:55,780

Well, that kills the whole sneak up and surprise.

1797

01:30:56,780 --> 01:31:01,780

As we continued to investigate, we went all the way up to the top to make sure there was no one playing tricks on us.

1798

01:31:01,780 --> 01:31:03,780

It's a fricking padlock.

1799

01:31:03,780 --> 01:31:04,780

So is that.

1800

01:31:04,780 --> 01:31:05,780

Boom, boom.

1801

01:31:05,780 --> 01:31:06,780

There's no way out.

1802

01:31:06,780 --> 01:31:09,780

That means that whatever was up here would be standing right there.

1803

01:31:11,780 --> 01:31:13,780

Yeah, you ain't getting in or out of this.

1804

01:31:13,780 --> 01:31:15,780

We came to a dead end with two padlock doors.

1805

01:31:15,780 --> 01:31:17,780

There's no way anyone could have gone anywhere.

1806

01:31:17,780 --> 01:31:20,780

And of course we're like, where did this thing go?

1807

01:31:21,780 --> 01:31:25,780

Me and Grant are gonna take a break for a few and we're gonna send it Dustin and Brian.

1808

01:31:25,780 --> 01:31:28,780

See maybe if they can get some EVPs while they're in there.

1809

01:31:33,780 --> 01:31:35,780

No.

1810

01:31:37,780 --> 01:31:39,780

Can you hear me?

1811

01:31:42,780 --> 01:31:44,780

It's responding to us.

1812

01:31:45,780 --> 01:31:47,780

It started when Brian and I got to the landing.

1813

01:31:47,780 --> 01:31:51,780

We started doing the hellos and we'd actually get a response.

1814

01:31:51,780 --> 01:31:53,780

You just got a response or something.

1815

01:31:53,780 --> 01:31:55,780

It's not like a whisper.

1816

01:31:57,780 --> 01:31:59,780

Hello?

1817

01:32:01,780 --> 01:32:03,780

That was definitely a female voice.

1818

01:32:03,780 --> 01:32:05,780

If you saw me say it, I know.

1819

01:32:05,780 --> 01:32:10,780

But every time that we say hello, you'd hear a woman's voice going, hey, some kind of moaning noise.

1820

01:32:10,780 --> 01:32:12,780

Can you show yourself?

1821

01:32:23,780 --> 01:32:25,780

We're not here to scare you.

1822

01:32:28,780 --> 01:32:31,780

We need to know where you are. We need to help you.

1823

01:32:33,780 --> 01:32:34,780

Dude, did you see that?

1824

01:32:34,780 --> 01:32:37,780

Move it. Come on. Don't go. Go. Move it. Move it. Go.

1825

01:32:40,780 --> 01:32:42,780

Go.